

BRIDGETTE MAYER GALLERY

Damian Stamer Resume

BORN:

1982 Durham, NC

EDUCATION:

2013 M.F.A. Studio Art, University of North Carolina at Chapel Hill
2008 Hungarian University of Fine Arts, Budapest, Hungary
2007 B.F.A. Painting, Barrett the Honors College, Arizona State University (summa cum laude)
2006 State Academy of Art and Design, Stuttgart, Germany
2001 University of North Carolina School of the Arts High School Program

SOLO EXHIBITIONS:

2023 *Ruminations*, Gibbes Museum of Art, Charleston, SC
2022 *New Sharon Church Rd.*, Bridgette Mayer Gallery, Philadelphia, PA
2021 *and then it wasn't*, SOCO Gallery, Charlotte, NC
2019 *Returning*, Koki Arts, Tokyo, Japan
Unseen, Craven Allen Gallery, Durham, NC
2018 *Interiors*, SOCO Gallery, Charlotte, NC
2017 *Damian Stamer and John Chiara*, Budapest Art Factory, Budapest, Hungary
2016 *A Little Past Lake Michie*, Bridgette Mayer Gallery, Philadelphia, PA
Altered Land: Works by Damian Stamer and Greg Lindquist, North Carolina Museum of Art, Raleigh, NC
A Stone's Throw, Galerie Michael Schultz, Berlin, Germany
Just Down the Road, SOCO Gallery, Berlin, Germany
2015 *New Paintings*, Sherrick & Paul, Nashville, TN
Firmament, The San Francisco Gallery, San Francisco, CA
2014 *Home*, Galerie Michael Schultz, Berlin, Germany
Byways, Zane Bennett Contemporary, Santa Fe, NM
Rummage, Flanders Gallery, Raleigh, NC
Cross-Cut, Craven Allen Gallery, Durham, NC
2013 *Sundays*, Freight + Volume, New York, NY
Overgrown, Center for the Study of the American South, Chapel Hill, NC
2012 *Southern Comfort*, Freight + Volume, New York, NY
2011 *Homecoming*, Mill Fine Art, Santa Fe, NM

GROUP EXHIBITIONS:

2023 *Something Big, Something Small*, Bridgette Mayer Gallery, Philadelphia, PA
2022 *State of the Art: Record*, LSU Museum of Art, Bentonville, AR
In Good Company, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Contemporary Expressions: Prints from Flying Horse Editions (1996-2021), Mennello Museum of American Art, Orlando, FL
2021 *Karmic Joy*, Bridgette Mayer Gallery, Philadelphia, PA
2020 *State of the Art 2020*, Crystal Bridges Museum of American Art, Bentonville, AR
2019 Artist-Collector: Selected Work from the Collection of Brian Gonzales, School of Architecture, Art & Design – American University in Dubai, Dubai, UAE
Varied State: Diverse Work from 6 North Carolina Artists, Whitespace, Atlanta, GA
North Carolina Artists Exhibition, CAM Raleigh, Raleigh, NC
Artist-Collector: Selected Work from the Collection of Brian Gonzales, Rewaq Gallery, University of Sharjah, Sharjah, UAE
Floor to Ceiling, Off-White Columns Anniversary Show, New York, NY
2018 *Ekphrasis: Eight Artists Respond to Images from the History of Photography*, Cassilhaus, Chapel Hill, NC
2017 *The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, The School, Kinderhook, NY

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- 2016 *Altered Lands: Works by Damian Stamer and Greg Lindquist*, North Carolina Museum of Art, Raleigh, NC
The Things We Carry: Contemporary Art in the South, Gibbes Museum of Art, Charleston, SC
- 2015 *Area 919*, Nasher Museum of Art at Duke University, Durham, NC
A Moment-Forever, Kunstwerk Museum – Collection of Alison and Peter W. Klein, Nussdorf, Germany
Summer Show, Bridgette Mayer Gallery, Philadelphia, PA
- 2014 *For the Time Being*, Koki Arts, Tokyo, Japan
Art on Paper Biennial, Weatherspoon Art Museum, Greensboro, NC
Brooklyn Academy of Music Benefit Exhibition, Whitebox Art Center, New York, NY
SCOPE, Visual Art Exchange, Raleigh, NC
BERZERK, Visual Art Exchange, Raleigh, NC
- 2013 *ZigZag*, State Academy of Art and Design, Stuttgart, Germany
Accelerate, North Carolina Museum of Art, Raleigh, NC
Sincerely Yours, Ackland Art Museum, Chapel Hill, NC
Benefit Exhibition for Ballet X, Bridgette Mayer Gallery, Philadelphia, PA
N.E.W., Visual Art Exchange, Raleigh, NC
New Perspectives of the Unordinary, Durham Art Guild, Durham NC
[awarded 1st place by juror Elaine Gustafson, Curator of Exhibitions, Weatherspoon Art Museum]
New Perspectives of the Unordinary, Durham Art Guild, Durham NC
[awarded 1st place by juror Jennifer Dasal, Associate Curator of Contemporary Art, North Carolina Museum of Art]
- 2012 *A Life, Still*, North Carolina Museum of Art, Raleigh, NC
Double Dirty Dozen, Freight + Volume, New York, NY
MIE: Portraits, Freight + Volume, New York, NY
- 2011 *Haymaker*, Freight + Volume, New York, NY
Brooklyn Academy of Music Benefit Exhibition, Brooklyn, NY
Exit Art Benefit Exhibition, New York, NY
Homegrown/Under 35, Craven Allen Gallery, Durham, NC
- 2010 *Remnants*, Fuse Gallery, New York, NY
Inside Out: Portraiture Today, Watchung Arts Center, Watchung, NJ
- 2008 *Stamer/Thaler*, Art Factory Gallery, Budapest, Hungary
A German, an American, and a Hungarian, KERT Gallery, Szolnok, Hungary

HONORS:

- 2017 Budapest Art International Artist Residency
2014 1858 Prize Finalist
2011 Jacob K. Javits Fellowship
2008 U.S. Fulbright Grant
World Federation of Friends of Museums Luigi Bossi Scholarship
2005 Rotary Ambassadorial Scholarship
2004 Circumnavigators Foundation Travel Grant
2001 Congress-Bundestag Scholarship
2000 Japan-U.S. Senate Exchange Scholarship

PUBLICATIONS AND REVIEWS:

- 2019 "In Ephemeral Watercolors, Damian Stamer Finds the Secret Histories and Fading Futures of Rural Places",
Indy Week, Lauren Piemont, October 2019
- 2016 "*The Things We Carry*" at the Gibbes Museum, The Post and Courier, Anna Gibertini, May 30, 2016
Time Traveler, Garden & Gun Magazine, Claire Gibson, April/May 2016
- 2015 *Southern Flair*, Modern Painters, Scott Indrisek, January 2015
Damian Stamer and the Nuance of Memory, at Sherrick & Paul, Nashville, Burnaway, Erica Ciccarone, Feb.
12, 2015
Damian Stamer Visual Spaces, Nashville Arts Magazine, Daniel Tidwell, February 2015

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- 2014 *Damian Stamer, New American Paintings #112 / South Region, selected by Rene Morales, Curator, Perez Art Museum, June 2014*
Memory and Nostalgia in two Stamer Exhibits, The Herald Sun, May 16, 2014
- 2012 *Damian Stamer's Role Models: The Artist Paints Himself Into the Conversation at Freight + Volume, Modern Painters Magazine, Michael Damiano, April 2012*
Southern Comfort, Endeavors Magazine, Mark Derewicz, May 2012
Damian Stamer, Freight + Volume Magazine, Issue 4, Winter 2011/12
- 2011 *Making Fun of Minimalism in two Chelsea Galleries, Pt. 2, Hyperallergic, January 17, 2011*
Out with the old, or, Hello 2011, Two Coats of Paint, January 2, 2011

SELECTED COLLECTIONS:

Crystal Bridges Museum of American Art, Bentonville, AR
The Mint Museum, Charlotte, NC
Nasher Museum of Art at Duke University, Durham, NC
North Carolina Museum of Art, Raleigh, NC
KUNSTWERK Sammlung Klein, Eberdingen, Germany