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*Pour* (detail) by  
Tim McFarlane, part of  
"Right Now" series,  
acrylic on panel, 2008

BRIDGETTE MAYER GALLERY



**firstfridayfocus**

By Lori Hill

**+ Bridgette Mayer Gallery**

An obsessive weaver of color, Tim McFarlane lays it on thick. Using two spaces at Bridgette Mayer for his experimentations, McFarlane brings the background to the foreground and vice versa. Where sometimes the grids and layers of color are the main attraction, the artist will often concentrate on their resting places. In the series "Right Now," the coils, links and twists sit on perfectly alternating stripes, fat bands of color, or sickly, skim-milk shades of bluish-white.

The backgrounds only serve to jack up what's on top, making his curvy lines look even more alive with movement. He's stretching the boundaries now, too, with his work in Mayer's Vault Room. *This Moment* is a site-specific, in-progress work that McFarlane is drawing directly on the wall. Starting Sunday, April

4, from 1 to 3 p.m. and at various times throughout the run, he'll work in-house, demonstrating his studio working style. In case you don't catch him live, he's documenting the work through photos, writings and perhaps video. *Opening Fri., April 3, 6-8 p.m., exhibit through April 25, 709 Walnut St., 215-413-8893, mayerartconsultants.com.*



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