



Friday, September 4 2009,

ARTS

Kaleidoscope

Artist

To me, the word "geology" conjures memories of a rocks-for-jocks semester fueled entirely by Mountain Dew AMP. To UPenn grad **Rebecca Rutstein**, it's a fine source of inspiration for her fifth solo show at Bridgette Mayer Gallery, "Precipice" (through Sept. 26), an underwater world dense with geometric, geologic layers. Building vertically — first a muddled aquamarine sea capped with distant rocks, then a layer of white mesh keeping a sea of hexagons afloat, all topped off with cloudlike algae — Rutstein imagines her stress as a submersion; her seascape fantasy, then, is simple relief.



—Carolyn Huckabay