

BRIDGETTE **MAYER** GALLERY

*Blast of color : An Excerpt from
'Galleries: New directions for Astrid
Bowlby'*



By: *Edith Newhall*, for The Inquirer

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Color has always been integral to the work of the Scottish artist Dana Hargrove as a unifying force in her compositions of industrial cityscapes. But in her fifth show with Bridgette Mayer Gallery (her first in the new Mayer space), her color - especially her combinations of vivid, tropical colors in a series of freestanding painted-wood sculptures called *Multiple Storey* - is so powerfully high-key, it detracts from the architectural forms it's supposed to be throwing into relief. This unmodulated color on wood also calls to mind children's building blocks, which I doubt was Hargrove's intention.

There are several single painted sculptures of similarly shaped structures in her show that display a quirkier use of color (and they also have plenty of white space around them, which they need).

Hargrove's "Production of Belonging," a series of small paintings in which she has created her own juxtapositions of abandoned industrial buildings in her native Dundee, Scotland, and in Dallas, where she recently had a residency at the University of Texas, show off her imagination and strengths as a colorist to a T.

Read more at

http://www.philly.com/philly/entertainment/20131222_Galleries_New_directions_for_Astrid_Bowlby.html#mCr83GrgavdHQwql.99