



# THE NEW YORKER

GOINGS ON ABOUT TOWN

## ART

MAY 23, 2011

### GALLERIES—CHELSEA

#### **RADCLIFFE BAILEY**

Bailey's lyrical assemblages don't always succeed, but when they do they are knockouts. In the romantic and transporting "Echo," a sepia photograph of a mosque in Timbuktu is juxtaposed with a pipe from which brown mud appears to spill into a seashell. "World Cup," on the other hand, amounts to nothing more than a punch line: the sound of vuvuzelas buzzing from a metal cast of a wicker basket, located next to a beehive. Bailey organizes his work like the stanzas of poems; sometimes the multiple parts give a fluid sense of enjambment, and sometimes they simply jam up. Through May 21. (Shainman, 513 W. 20th St. 212-645-1701.)