



Radcliffe Bailey, *Enroute*, 2006,
mixed media on Plexiglas, 68 x 68 x 5 1/2".

ATLANTA

“RADCLIFFE BAILEY: MEMORY AS MEDICINE”

HIGH MUSEUM OF ART · June 26–
September 11 · Curated by Carol

Thompson and Michael Rooks · For the most comprehensive Radcliffe Bailey survey to date, the High Museum will fete its local son with a dense exhibition organized into three sections: “Water,” “Blues,” and “Blood.” The show will comprise more than thirty works made between the early 1990s and the present, along with a selection of African sculptures underscoring the artist’s investigation of his own ancestral history. (Several years ago, Bailey traced his DNA to its Mende origins.) Central to the installation will be Bailey’s medicine-cabinet sculptures, which encase cultural talismans spanning the breadth of the artist’s sources of inspiration. A catalogue with newly commissioned essays accompanies the show. *Travels to the Davis Museum and Cultural Center, Wellesley College, MA, Feb. 8–May 6, 2012; McNay Art Museum, San Antonio, June 6–Sept. 2, 2012.*

—Suzanne Hudson