

# BRIDGETTE MAYER GALLERY

## RESUME – Radcliffe Bailey

**BORN:** 1968, Bridgeton, NJ  
Lives and works in Atlanta, GA

## EDUCATION

BFA, Atlanta College of Art, Atlanta, GA, 1991

## SOLO EXHIBITIONS

- 2013 *Notes*, Bridgette Mayer Gallery, Philadelphia, PA
- 2011 *Radcliffe Bailey: Memory as Medicine* (traveling exhibition), High Museum of Art, Atlanta, Georgia, June 26–September 11, 2011. Traveled to Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, February 15–May 6, 2012; McNay Art Museum, San Antonio, Texas, June 6–September 2, 2012. Curated by Carol Thompson and Rita Richman in consultation with Michael Rooks. (Catalogue)  
*Radcliffe Bailey: Outer Spaceways*, Jack Shainman Gallery, New York, NY
- 2010 *Radcliffe Bailey: Art of an Ancient Soul*, High Museum of Art, Atlanta, GA  
*Windward Coast*, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2009 *Between Two Worlds: The Art of Radcliffe Bailey*, Harvey B. Gantt Center for African American Arts & Culture, Charlotte, NC  
*Looking for Light*, *Traveling by Night*, Solomon Projects, Atlanta, GA  
*Between Two Worlds: The Art of Radcliffe Bailey*, Polk Museum of Art, Lakeland, FL
- 2008 *Radcliffe Bailey*, Arthur Roger Gallery, New Orleans, LA  
*The Prints of Radcliffe Bailey*, McNay Art Museum, San Antonio, TX
- 2007 *Altered Destiny*, Jack Shainman Gallery, New York, NY  
*Radcliffe Bailey*, Toledo Museum of Art, Toledo, OH  
*In the Returnal*, Clark Atlanta University Art Galleries and Solomon Projects, Atlanta, GA  
*Transbluesency: Monoprints by Radcliffe Bailey*, Paulson Press, Berkeley, CA
- 2006 *Flow: Paintings and Installations by Radcliffe Bailey*, Jacksonville Museum of Contemporary Art, Jacksonville, FL
- 2005 *From the Cabinet: Reflections of Winding Roads*, Jack Shainman Gallery, New York  
*Four Corners*, Clough-Hanson Gallery, Rhodes College, Memphis, TN  
*Works on Paper*, Joie Lassiter Gallery, Charlotte, NC
- 2004 *New/Now: Radcliffe Bailey*, New Britain Museum of American Art, New Britain, CT
- 2003 *Memory as Medicine*, Solomon Projects, Atlanta, GA  
*New Paintings by Radcliffe Bailey*, Cheekwood Museum of Art, Nashville, TN  
*Radcliffe Bailey: Recent Works*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Meet Me by the River*, Jack Shainman Gallery, New York, NY  
*Spiritual Migration*, Kresge Gallery, Ramapo College, Ramapo, NJ  
*Tides*, Blaffer Gallery, Museum of University of Houston, Houston, TX  
*Recent Works on Paper*, Cheekwood Museum of Art, Nashville, TN
- 2001 *Spiritual Migration*, Atlanta College of Art, Atlanta GA, Diggs Gallery, University of North Carolina, Winston-Salem; Kresge Gallery, Berrie Center for Performing & Visual Arts, Ramapo College, New Jersey.  
*The Magic City* (traveling exhibition), Birmingham Museum of Art, Birmingham, AL; Contemporary Art Museum St. Louis, St. Louis, MO; Blaffer Gallery, University of Houston, TX

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- Works on Paper*, Jan Weiner Gallery, Kansas City, MO  
*Until I Die*, Hooks-Epstein Galleries, Houston, TX
- 2000 *Distant Echos: A Thematic Exhibition*, Greg Kucera Gallery, Seattle, WA
- 1999 *Kindred*, Jack Shainman Gallery, New York, NY  
*Radcliffe Bailey*, Fay Gold Gallery, Atlanta, GA  
*Monoprints*, Traywick Gallery, Berkeley, California
- 1998 *Date of Arrival*, David Beitzel Gallery, New York, NY  
*Radcliffe Bailey*, Albany Museum of Art, Albany, GA  
*Fragments of My Diary*, Tubman African American Musuem, Macon, GA
- 1997 Arthur Roger Gallery, New Orleans, LA  
David Beitzel Gallery, New York, NY  
Albany Museum of Art, Albany, GA  
*We Free Kings*, Fay Gold Gallery, Atlanta, GA  
Hammonds House Gallery and Resource Center, Atlanta, GA  
Cline Lew Gallery, Santa Fe, NM
- 1996 *Jackleg*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS  
*Accounts Southeast: Radcliffe Bailey*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1995 *New Paintings*, Fay Gold Gallery, Atlanta, GA  
*Paintings, Constructions, and Works on Paper*, David Beitzel Gallery, New York, NY  
Ann Nathan Gallery, Chicago, IL  
The Greenville County Museum of Art, Greenville, SC
- 1994 *Recent Paintings and Works on Paper*, Fay Gold Gallery, Atlanta, GA
- 1993 Fay Gold Gallery, Atlanta, GA
- 1992 *ARTCurrents II: Radcliffe Bailey*, The Mint Museum of Art, Charlotte, NC  
*Radcliffe Bailey: Places of Rebirth*, TULA Foundation Gallery, Atlanta, GA

## SELECTED GROUP EXHIBITIONS

- 2014 *Print // Line*, Bridgette Mayer Gallery, Philadelphia, PA
- 2013 *Employing Voice, Embracing Agency*, University of Arkansas, Fayetteville, AR
- 2012 *28 Days*, Justina M. Barnicke Gallery, University of Toronto, Ontario, Canada  
SCAD Evans Gallery of African American Art, Savannah, GA  
*Prose/Re-Prose: Figurative Works Then and Now*, SCAD Museum of Art, Savannah, GA
- 2011 *Beyond Bearden: Creative Responses*, Harvey B. Gantt Center for Africa-American Arts + Culture, Charlotte, NC  
*Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA  
*Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA  
*Intersection: Photography / Painting / Document*, Marlborough Chelsea, New York, NY
- 2010 *Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, UK  
*From Then To Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art, Cleveland, OH  
*Southern Journeys: African American Artists of the South*, Appleton Museum of Art, Ocala, Florida, April 6–May 25, 2010. Organized by Exhibits USA. Traveled to: Bessie Smith Cultural Center, Chattanooga, Tennessee, June 16–August 11, 2010; Wayland Baptist University, Plainview, Texas, September 1, 2010–January 7, 2011; Mosaic Templars Cultural Center, Little Rock, Arkansas, January 28–August 11, 2011; September 1–October 20, 2011; African American Museum, Dallas, Texas,

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- November 10, 2010–January 7, 2012; Lauren Rogers Museum of Art, Laurel, Missouri, January 28–March 16, 2012. Curated by Dr. Stella Jones.
- 2009 *Black Artists of Georgia: Selections from the Tubman Museum*, Arts Clayton Gallery, Jonesboro, GA  
*Uncharted*, University Art Museum, University at Albany, Albany, NY  
*Chelsea in Havana*, Havana Biennial, Havana Cuba  
*Neo-HooDoo*, Miami Art Museum, Miami, FL  
*Tradition Redefined: The Larry and Brenda Thompson Collection of African America Art*, David C. Driskell Center, University of Maryland, College Park
- 2008 *Maritime: Ships, Pirates and Disasters*, The Contemporary Art Galleries: Storrs + Stamford, Stamford, CT  
*I Am A Man*, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY  
*NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston TX  
*Uncoordinated*, Contemporary Arts Center, Cincinnati, OH  
*Scene in America: A Contemporary Look at the Black Male Image*, Mint Museum of Art, Charlotte, NC  
*Art of the United States*, Mint Museum of Art, Charlotte, NC  
*Willie Little*, Radcliffe Bailey, and Etiye Dimma Poulsen, Joie Lassiter Gallery, Charlotte, NC
- 2007 *Sweet Sweetback's Badasssss Song*, Von Lintel Gallery, New York  
*Collection Parallax*, Kresge Gallery, Ramapo College, Mahwah, NJ  
*Returnal*, Solomon Projects, Atlanta, GA  
*Taking Aim: Selections from the Elliot L. Perry Collection*, Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee, Curated by Isolde Brielmeyer.  
*The Colored Line*, Jack Shainman Gallery, Curated by Odili Donald Odita  
*Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Alejandro Aguilera and Radcliffe Bailey: Pitching*, Emory Visual Arts Gallery, Atlanta, GA
- 2006 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA  
*New Horizons: Selections from the Permanent Collection*, Telfair Museum of Art, Savannah, GA  
*The Whole World is Rotten*, Contemporary Arts Center, Cincinnati, OH  
*Parallel Economies*, Wertz Contemporary, Atlanta, GA  
*Focus: Artist Collections*, Museum of Contemporary Art of Georgia, Atlanta, GA
- 2005 Clough Hanson Gallery, Rhodes College, Memphis Tennessee  
*More than Dirty South*, Ambrosino Gallery, Miami, FL  
*The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York, NY  
*30th Parallel: A Convergence of Contemporary Painting*, Jacksonville Museum of Contemporary Art, FL  
*Slave Castles of Paa Joe*, Jack Shainman Gallery, New York, NY; Contemporary Arts Center, Cincinnati, OH
- 2004 *Common Ground, Discovering Community in 150 Years of Art, Selections from the collection of Julia Norrell*, Corcoran Museum of Art, Washington, DC  
*10th Anniversary, Selected works by gallery artists in all media*, Solomon Projects, Atlanta, GA  
*Syncopated Rhythms Ensemble Improvisation*, Clifford Chance, New York, NY  
*Multi-Tasking*, Islip Museum of Art, Islip, New York  
*A Charge to Keep*, Jack Shainman Gallery, New York; Queens Museum of Art, Queens, New York  
*Hair Stories*, Chicago Cultural Center, Chicago, IL  
*Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, D.C., October 23, 2004–January 31, 2005. Traveled to: North Carolina Museum of Art, Raleigh, May 7–June 16, 2006. (Catalogue; texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta, and Julia J. Norrell)  
*Summer Eyes/Summarize 2004*, Jan Weiner Gallery, Kansas City, MO

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- 2003 *Art for City Spaces- A Beginning*, Atlanta Bureau of Cultural Affairs, City Gallery East, Atlanta, GA  
*Hair Stories*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Images of the Spirit*, The Arts Center, St. Petersburg, FL  
*Landscape as Metaphor*, The Logan Collection, Vail, CO  
*Black President: The Art and Legacy of Fela Aikulapo-Kuti*, opening at the New Museum, New York, NY, traveling to:  
Yerba Buena Center for the Arts, San Francisco, CA  
Barbican Art Gallery, London, UK  
*Portraiture (Every Picture Tells A Story)*, Solomon Projects, Atlanta, GA  
*A Century of Collecting: African American Art in the Art Institute of Chicago*, Art Institute of Chicago, Chicago, IL  
*Thinking with Blood: Conflict and Culture in the American South*, Anderson Gallery, Richmond, VA  
Hite Gallery, University of Louisville, Louisville, KY  
The Harriet Tubman African American Museum, Macon, GA  
Asheville Art Museum, Asheville, NC  
Dorsky Gallery, New York, NY  
University of Arizona Museum of Art, Tucson, AZ  
*Visualizing Identity*, Jack S. Blanton Museum of Art, University of Texas, Austin, TX  
*Black is a Color: African American Art from the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, D.C., Curated by Susan Badder
- 2002 *Beyond the Pale*, Newberger Museum of Art, Purchase College, Purchase, NY  
*Spiritual Migration*, Diggs Gallery, Winston-Salem State University  
*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, MO
- 2001 *Starry Night*, Jack Shainman Gallery, New York, NY  
*Jazz and Visual Improvisations*, Katonah Museum of Art, Katonah, NY  
*New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA  
*Visibilities*, Tippy Stern Fine Art, Charleston, SC  
*Spiritual Migration*, Diggs Gallery, Winston-Salem State University
- 2000 *In The Shadow of the Flag*, Tippy Stern Fine Art, Charleston, SC  
*Inner Eye*, Neuberger Museum of Art, Purchase, NY  
*Our New Day Begun: African American Artists Entering the Millennium*, Lyndon Baines Johnson Library & Museum, Austin, TX  
*Impact*, Georgia Museum of Art, University of Georgia, Athens, GA  
*Prints by Georgia Artists*, Swan Coach House Gallery, Atlanta, GA
- 1999 *The Conversation*, Jack Shainman Gallery, New York, NY  
*Locating the Spirit: Religion and Spirituality in African America Art*, Anacostia Museum and Center for African American History and Culture, Washington, D.C.  
*New Voices/New Visions: 23 Contemporary Artists*, University of California, San Diego, CA
- 1998 *Prints from Paulson Press*, Traywick Gallery, Berkeley, CA  
*Knowing Children*, David Beitzel Gallery, New York, NY  
*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, the Samuel P. Harn Museum, University of Florida, Gainesville, FL.  
*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Knoxville Museum of Art, Knoxville, TN  
University of Georgia, Georgia Art Museum, Athens, GA  
Chrysler Museum of Art, Norfolk, VA  
*Group Exhibition*, David Beitzel Gallery, New York, NY

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- Echoes of Tradition*, Clark Atlanta University, Atlanta, Georgia  
*Multiples*, Elizabeth Leach Gallery, Portland, OR  
*Altered Beliefs: Rethinking the Black Aesthetic*, City Gallery East, Atlanta, GA  
*Radcliffe Bailey, Louise Nevelson, Doug and Mike Stern*, San Francisco International Art Exposition, San Francisco, CA
- 1997 *Best of the Season, 1996-1997*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*As Time Goes By*, Whitney Museum of American Art at Champion  
*Out of Bounds: New Work by Eight Southeast Artists*, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
- 1996 *Burning Issues: Contemporary African-American Art*, Museum of Art, Fort Lauderdale, FL  
*Out of Bounds: New Work by 8 Southeast Artists*, Nexus Contemporary Art Center, Atlanta, GA  
*No Doubt: African-American Artists of the '90s*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Decathalon*, Fay Gold Gallery, Atlanta, GA
- 1995 *Equal Rights and Justice*, The Smithsonian Institution, Washington, DC  
*Home is Where...*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Project Row Houses*, curated by Deborah Grotfeldt, Houston, TX  
*Insight*, David Beitzel Gallery, New York, NY
- 1994 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
David Beitzel Gallery, New York, NY  
*The Hale Woodruff Memorial Exhibition*, The Studio Museum of Harlem, New York, NY  
Clark Gallery, Lincoln, MA  
*Equal Rights and Justice*, High Museum, Atlanta, GA  
*East Coast: A Traveling Group Exhibition and a Publication*, curated by Marion and Robert Einbeck in conjunction with French visual art agencies and cultural organizations and museums.
- 1993 *La Foire Internationale d'Art Contemporain*, The Grand Palais, Paris, France  
*8 + 1 Artists from Atlanta*, University of Cincinnati, Cincinnati, OH  
*20 Years/20 Artists*, Nexus Contemporary Art Center, Atlanta, GA
- 1992 *The Atlanta Biennale: Into the Light*, Nexus Contemporary Art Center, Atlanta, GA  
Space One Eleven, Birmingham, AL  
*Columbian Encounter and an Artist's Response to the Discovery of the New World*, Agnes Scott College, Decatur, GA  
*Four Black Artists of the '90s*, University of Florida, Gainesville, FL  
*Black Nativity, Spirituality in Contemporary African American Art*, Hughley Gallery, Atlanta, GA  
*Persons*, Space One Eleven, Birmingham, Alabama  
*Nexus Biennale: Into the Light*, Nexus Contemporary Art Center, Atlanta, Georgia
- 1991 *Black Men, Image/Reality*, New Visions Gallery, Atlanta, GA  
Summer Exhibition '91, McIntosh Gallery, Atlanta, GA  
Atlanta College of Art, Atlanta, GA  
*Central Metals Sculpture Competition*, Fulton County Courthouse, Atlanta, GA  
*Eleventh Annual National African American Exhibition*, Atlanta Life Insurance Co., Atlanta, GA  
*Souldiers*, Gallery 10, Atlanta, GA  
*Senior Show*, Atlanta College of Art, Atlanta, GA
- 1990 *Expressions from the New Generation*, North Carolina Central University, Durham, NC

## LECTURES

# BRIDGETTE **MAYER** GALLERY

2001 University of Georgia – Presented in Conjunction with the University of Georgia’s Dr. Martin Luther King, Jr. Celebration, Thursday January 18.

## **AWARDS AND COMMISSIONS**

Knoxville Convention Center, Knoxville, TN  
Ulrich Museum of Art, Wichita State University, Wichita, KS  
Elizabeth and Mallory Factory Prize for Southern Art, Gibbes Museum, Charleston, SC, 2010  
Joan Mitchel Foundation Grant, 2008  
Saints, Atlanta Summer Olympics Commission, Hartsfield-Jackson International Airport, Atlanta, GA

## **PUBLIC COLLECTIONS**

Art Institute of Chicago, Chicago, IL  
Achenbach Foundation for Graphic Arts, San Francisco, CA  
A.B. Richman & Associates, Chicago, IL  
Bell South, Atlanta, GA  
Blue Cross/Blue Shield, Kansas City, MO  
Brooks Museum of Art, Memphis, TN  
Birmingham Museum of Art, Birmingham, AL  
Blanton Museum of Art, Archer M. Huntington Gallery, The University of Texas at Austin  
Chicago Art Institute, Chicago, Illinois  
Citibank, New York, NY  
Columbus Museum, Columbus, GA  
Corcoran Gallery of Art, Washington, DC  
Dallas Museum of Art, Dallas, TX  
Denver Art Museum, Denver, CO  
Detroit Institute of Arts, Detroit, MI  
Embassy of the United States of America, Kampala, Uganda  
Fidelity Investments, Atlanta, Georgia  
Frederick R. Weisman Art Foundation, Los Angeles, CA  
General Mills, Minneapolis, MN  
Hallmark Cards, Kansas City, MO  
Hammonds House, Atlanta, GA  
Harvard University Art Collection, Boston, MA  
Harvard Business School, Cambridge, MA  
Hartsfield-Jackson International Airport, Atlanta, GA  
High Museum of Art, Atlanta, GA  
Hunter Museum of Art, Chattanooga, TN  
John Weiland Homes, Atlanta, GA  
JP Morgan Chase, Dallas, TX  
King and Spalding, Atlanta, GA  
Knoxville Convention Center, Knoxville, TN  
Kresge Art Museum, San Antonio, TX  
McNay Art Museum, San Antonio, Texas  
Metropolitan Museum of Art, New York, NY  
Metropolitan Pier and Exposition Authority Collection  
Mint Museum of Art, Charlotte, NC  
Museum of Fine Arts, Montreal, Canada

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Museum of Fine Arts, Houston, TX  
Museum of Contemporary Art of Georgia, Atlanta, GA  
Morgan Guaranty Trust Company, New York, NY  
Nelson-Atkins Museum of Art, Kansas City, MO  
New Britain Museum of Art, New Britain, CT  
Norton Museum of Art, West Palm Beach, FL  
New Orleans Museum of Art, New Orleans, LA  
Pennsylvania Academy of Fine Art, Philadelphia, PA  
Pfizer, New York, NY  
Philip Morris Company, New York, NY  
Progressive Corporation, Mayfield Village, OH  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
The Polk Museum of Art, Lakeland, FL  
San Francisco Museum of Art, San Francisco, CA  
Safeco, Seattle, WA  
Smithsonian Institution, Washington, DC  
Schomburg Center for Research and Culture, New York Public Library, New York, NY  
Telfair Museum of Art, Savannah, GA  
Tubman African American Museum, Macon, GA  
Temple University, Philadelphia, PA  
Toledo Museum of Art, Toledo, OH  
Ulrich Museum of Art, Wichita State University, Wichita, KS  
University of Texas, Archer M. Huntington Gallery, Austin, TX  
U.S. Department of State, Washington, D.C.  
Vincent, Berg, Spaizer & Menendez, Atlanta, GA  
William Benton Museum of Art, Storrs, CT  
World Bank, International Finance Corporation, Washington, DC  
Washington Convention Center, Washington, DC

## SELECTED BIBLIOGRAPHY

- 2012 Cochran, Rebecca, "Connecting Rythms," *Sculpture Magazine*, June  
2011 Sheets, Hilarie, "In the Picture" *The New York Times*, July  
2010 Keeler, Stuart. "Radcliffe Bailey, Solomon Projects," *.sculpture 29*, no. 9, November  
2009 Machal, Richard. "A Wider View." *Charlotte Observer*, October 31  
Feaster, Felicia. "Soul Man." *The Atlantan*, December  
Pollack, Barbara, "The Afrobeat Generation," *The Village Voice*, July 23-29, p. 59.
- 2008 Cotter, Holland, "Making Secular Art Out of Religious Imagery", *New York Times*,  
Wednesday, October 29<sup>th</sup>,  
Carlin, T.J. "Sweet Sweetback's Badasssss Song" *Time Out New York*, Jan 10- 16 page 72.
- 2007 Finch, Charlie, "Weekday Update" *Artnet.com*, December 3  
Cotter, Holland "The Color Line" *Art in Review: The New York Times*, Friday July 27  
Baker, R.C. "Best in Show" *The Village Voice*
- 2006 *The Kansas City Star*, Sunday May 7<sup>th</sup>,  
2005 "The Human Touch: Selections From the RBC Dain Rauscher Art Collection",  
2004 Cotter, Holland, "Thinking with Blood", *The New York Times*, *Art in Review*, August 20,  
2003 Fox, Catherine, "Portraits of dignity, in many forms," *the Atlanta Journal-Constitution*,

# BRIDGETTE MAYER GALLERY

- Sunday, April 16 p M2
- 2002 "Scattered Artifacts," The New York Times, NJ Section, Sunday April 7, p. 9.  
"Bailey Painting Commissioned by Ulrich Museum," Review, p. 52.  
Patterson, Tom, "Quilting a Canvas," Winston-Salem Journal, Sunday, June 23, p. F1-F2.  
Ibarra, Cathy, reproduction in Art Calendar section The Kansas City Star, August 9, p. 32.
- 2001 Daniel, Jeff, "When Radcliffe Bailey talks (to himself), people listen," St. Louis Post-Dispatch, April 19-25, p. 18-19.  
Colpitt, Frances, "Report From New Orleans; Southern Sensibilities," Art in America, November, p. 58-63.  
Atkins, Marcus, "Experience the 'magic' of Bailey and Powell at the Forum for Contemporary Art," St. Louis American, April 26-May 2, P. C1-C4.  
Jazz and Visual Improvisations, exhibition catalogue, Katonah Museum of Art, Katonah, NY.  
Hackman, Kate, "Radcliffe Bailey: Works on Paper," The Kansas City Star, September 7, 28, 2001, p. 25  
Marsh, Jan, "Bailey Continues to Mine the Depths of a Rich Heritage," Review Magazine, October.
- 2000 Starland, Tom, "Editorial Commentary," Carolina Arts, June,  
Harvin, Stephanie, "Art Exhibit Explores Flag Issues," Post & Courier, June 4,  
"Fly it High, Fly it Low, Leave it Up, Make it Go," Charleston City Paper, May 31  
"In the Shadow of the Flag," Post & Courier, June 1  
In the Shadow of the Flag, exhibition catalogue, Tippy Stern Fine Art, Charleston, SC  
Heartney, Eleanor, "Radcliffe Bailey at Jack Shainman," Art in America, April, p. 154  
Klein, Mason, "Radcliffe Bailey at Jack Shainman Gallery," Artforum, February, p. 121.
- 1999 Bandrowski, Katherine, Flatiron 2000, Featured Previews, Millennium Issue Volume 5/Number 4, p. 79.  
Johnson, Ken, "Radcliffe Bailey," The New York Times, Friday, December 17.  
Cochran, Rebecca Dimling, "Cityscape Atlanta" (interview with Radcliffe Bailey),  
Flash Art, March/April, p. 59-60.  
Sirmans, Franklin, "Radcliffe Bailey at David Beitzel Gallery," Flash Art, Summer p. 137.
- 1998 Fox, Catherine, "A Bridge Connecting Past, Future," Atlanta Journal and Constitution, May 21,  
Reid, Calvin, "Radcliffe Bailey at David Beitzel," Art in America, February, p. 103.
- 1997 "1996 in Review: Public Art," Art in America Annual Guide  
Waslik, Jeanne Marie, "Radcliffe Bailey, Recent Works," New York Arts Magazine, June, p. 22.  
Merkling, Frank, "The Aldrich Museum Rounds up the Best of NYC Gallery Scene," The News Times, October 23,  
"As Time Goes By: History and Sentimentality," Whitney Museum of American Art Members Magazine, Summer.  
Gregory, Deborah, "People Under 30: Radcliffe Bailey," Essence Magazine, August, p. 62.  
"Whitney Museum of American Art," The New York Times, July 18,  
Burns, Kephra, "Reframing Black Art," Essence Magazine, July, p. 106.  
O'Connell, Linda Matys, "As Time Goes By," The Sunday Advocate, June 15,  
Ebony, David, "New York Top Ten," Artnet Magazine, May 3 - June 14.  
Brockington, Horace, "Radcliffe Bailey at David Beitzel," Review, June 1,  
Fox, Catherine, "The Keeper of the Flame," The Atlanta Journal Constitution, May 30,  
Locke, Donald, "School of Thought," Creative Loafing, May 10,  
Leonard, Pamela Blum, "Colors, Layering Show Bailey's Growth," The Atlanta Journal, April 18,



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- 1996 Powell, Kevin, "Radcliffe Bailey," Vibe, p. 115.  
Britton, Crystal A., "Radcliffe Bailey: Blackness," African American Art, Smithmark Publishers,  
Smith, Roberta, "In Connecticut, the Old Meets the New," The New York Times, July 12,  
Merkling, Frank, "Art from the garden, in-your-face, on high," The Danbury News Times, May  
30,  
Cullum, Jerry, "Radcliffe Bailey: *In Nuh Watuh* at Fay Gold," Art Papers, January/February, p. 50.  
Scoble, Ilka, "Contemporizing the Accessible: Radcliffe Bailey," Cover Magazine, January, p. 41.
- 1995 Tuck, Angela, "Radcliffe Bailey: Artworks honor the struggle," The Atlanta Journal-Constitution, December  
31,  
Aukeman, Anastasia, "Radcliffe Bailey: Railroad Spikes, Tintypes, and African Votives,"  
ARTnews, November, p. 112.  
Melrod, George, "Rethinking History," Art & Antiques, October, p. 33.  
Humphrey, Jacqueline, "Home can be haven or hell," Greensboro News & Record, September  
22,  
Goldberg, Vicki, "In Houston, Rebuilding by Creating," The New York Times, July 16, 1995,  
p. 26-7.  
Lewis, Joe, "Radcliffe Bailey," Art in America, March,  
Sturrock, Staci "Radcliffe Bailey: Young artist makes own history," Greenville News, January 8,  
p. 1F.  
York, Kristi, "Mixed-Media Artist: Radcliffe Bailey," Edge Magazine, January 13,
- 1994 Fox, Catherine, "Equal Rights & Justice, High Museum of Art," The Atlanta Journal/Constitution,  
June 5,  
Jinker-Lloyd, Amy, "Radcliffe Bailey at Fay Gold," ARTnews, April, p. 180.  
Lewis, Joe, "Radcliffe Bailey at Fay Gold," Art in America, April,  
"Artist Profile," Vibe, September, p. 46.  
Leach, Mark Richard, "Radcliffe Bailey," ARTCurrents, Mint Museum of Art, Charlotte, NC,
- 1992 Cullum, Jerry, "Radcliffe Bailey: Places of Rebirth," Art Papers, November-December, p. 44.  
Fox, Catherine, "Looking Deep into the Soul of Black Heritage," The Atlanta Journal/The Atlanta  
Constitution, June 19,  
Cullum, Jerry, "Nexus Biennale 1992," Art Papers, July-August,  
Friedlander, Lil, Kevin Sipp and Ed Sprigg, Places of Rebirth, TULA Foundation Gallery, June,  
Fox, Catherine, "Biennale Review," The Atlanta Journal/The Atlanta Constitution, April 17,  
White, Clarence D., "Black Men: Image/Reality," Art Papers, January/February.  
Fox, Catherine, "A Contemporary Voyage of Discovery," The Atlanta Journal/The Atlanta  
Constitution, February 7.
- 1991 Cullum, Jerry, "Black Nativity: Spirituality in Contemporary African-American Art," The Atlanta  
Journal/The Atlanta Constitution, December 23,  
Sheely, Glenn, "Wounded Young Artist has a lot of Work to do," The Atlanta Journal/The  
Atlanta Constitution, October 3,  
Fox, Catherine, "Opposing Images have Discerning Impact," The Atlanta Journal/The Atlanta  
Constitution, September 10,  
Cullum, Jerry, "Notable Shows," The Atlanta Journal/The Atlanta Constitution, July 12,

## MEDIA & PUBLICATIONS

- 2002 Byrne, Chris, "The Original Print: Understanding Technique in Contemporary Fine Printmaking,"  
Guild Publishing, Madison, WI,  
1997 Blaise, Oma, "Six Atlanta Artists: Where are they Now?" Atlanta Homes and Lifestyles,

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- May/June,  
Brockington, Horace, "Radcliffe Bailey at David Beitzel Gallery," *The Critical State of Visual Art in New York*, June 1,
- 1996 Britton, Crystal, "Radcliffe Bailey-Blackness," *African American Art*, Strathmark Publishers  
Cullum, Jerry, "City Focus: Atlanta," *ARTnews*, April,
- 1995 Aukeman, Anastasia, "Radcliffe Bailey: Railroad Spikes, Tintypes, and African Votives,"  
*ARTnews*, November,
- 1993 Cullum, Jerry, "Nine from Atlanta," catalogue, "A Group Show of Afro-American Artists from Atlanta," Ohio-U of Cincinnati,
- 1992 Cullum, Jerry, "Places of Rebirth," review of Radcliffe Bailey, *Art Papers* 16, No. 6, November-December,  
Cullum, Jerry, "Nexus Biennale 1992," review, *Art Papers* 16, No. 4, July-August,

## TEACHING EXPERIENCE:

2001- 2006 Lamar Dodd School of Art, University of Georgia, Athens, GA