


BRIDGETTE MAYER GALLERY

FOR IMMEDIATE RELEASE



Philadelphia, October 30, 2010

Bridgette Mayer Gallery will participate in the 2010 editions of Art Miami and Aqua Art Miami. Art Miami opens with a VIP Preview on November 30th in Miami's Wynwood district and runs through December 5th, while Aqua Art Miami will run from December 1st to December 5th in South Beach. This is the second year that the Gallery will participate in major fairs in Miami.

Art Miami: Booth A35 

Important postwar works by **Jackson Pollock** and **David Hockney** alongside work by contemporary artists from the Gallery's roster will be on exhibit during the fair.

The Gallery is especially proud to present Jackson Pollock's oil, *Grey Center*. Painted in 1946, the painting demonstrates Pollock's innovative melding of the Surrealist idiom with Cubist space. Immediately preceding his breakthrough drip paintings, *Grey Center* is an important milestone in Pollock's career, showing his all-over technique and vigorous brushwork, as well as his willingness to experiment.

Another highlight of the Gallery's stand is David Hockney's oil *Three Sunflowers and a Bottle of Water* from 1996. A recent spate of Hockney shows in Europe and the United States have reminded the art world about his immense influence and talent. *Three Sunflowers* references several canonical art historical sources, such as Matisse and Van Gogh, and the inclusion of a bottle of French water is a tongue in cheek nod towards the School of Paris. Lighthearted yet without irony, the work epitomizes Hockney's contributions to contemporary painting.

Three Sunflowers will be complemented by Hockney's well-known suite *The Weather Series*. This set of six lithographs, executed in southern California and published by Gemini in 1973, are influenced by the stylization of weather in classic Japanese woodcuts. As with *Three Sunflowers*, Hockney is shown in these works to be both playful and masterful, combining an unerring ability to draw with his deep understanding of art history. The Gallery is especially pleased to offer the complete set for sale.

Bridgette Mayer will also exhibit works from her own roster of artists. **Steve Tobin** will again have a major presence in the Gallery's stand, as well as outside the entrance to the fair. Tobin's monumental, nature-based works in bronze and steel have been exhibited at Grounds for Sculpture in Trenton, New Jersey; the Frost Art Museum in Miami; the City of Osaka in Japan; the Torode Group of Companies in Calgary, Canada; Laumeier Sculpture Park in St. Louis, Missouri, among many other sites in the U.S. and abroad. Tobin currently has a major show of 14 Steelroots on view at the Morton Arboretum outside of Chicago. Tobin is perhaps best known for the Trinity Root, the first and only 9/11 memorial near Ground Zero in Lower Manhattan. Tobin has been selected by Art Miami's curatorial team to exhibit two large bronze sculptures at the entrance of the fair welcoming all visitors. Also for sale will be new pieces from his Steelroots series and a large work in clay and glass from his Exploded Earth series. Meticulous craftsmanship and a deep response to nature lie at the heart of these works.


Along with Steve Tobin, Gallery artist **Paul Oberst** was also selected by curator Julia Draganovic to have a large-scale aluminum sculpture, titled *Banded Props*, on view for Art Miami visitors. The Gallery will also feature recent photographs by Oberst in collaboration with photographer Patrick McNamara. These *Banded Boys* are inspired by Oberst's appreciation for banded trickster performers the world over, especially in the American Southwest.

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Bridgette Mayer will also be introducing three artists who have recently joined the Gallery: **German Gomez**, **Angel Ricardo Rios** and **Federico Herrero**. Spanish artist German Gomez will exhibit selected works from his 2008 series of photo-based nudes, *The Damned*. Inspired in part by Michelangelo's Sistine Chapel, Gomez's figures, fragmented and contorted, are modernized through the photographic medium and are at once isolated yet universal. Cuban-born Angel Ricardo Rios will show colorful abstract paintings that serve as the basis for his inflatable sculptures. Rios has had over 30 solo shows of his work throughout the world. Lastly, Federico Herrero, a young Costa Rican artist, will show two abstract works that continue his exploration of the tension between geometry and abstraction. Herrero is a recipient of the Venice Biennale's Golden Lion Award for best young artist.

About Art Miami: In its 21st year, Art Miami is known as Miami's premiere anchor fair. Distinguished for its depth, diversity and quality, Art Miami showcases the best in modern and contemporary art from 100 international art galleries and prominent art institutions.

Aqua Art Miami: Room 221 

Bridgette Mayer is thrilled to bring work by Gallery artists **Dana Hargrove**, **Tim McFarlane**, **Rebecca Rutstein** and **David Slovic** to the Aqua Art Miami fair. These four artists exemplify the Gallery's earliest mission of providing quality contemporary art by emerging and mid-career artists. Between them, the selected artists have received the Independence Foundation Fellowship in the Arts; Pew Professional Development Grant; William and Dorothy Yeck Award; and finalist standing in the Fleisher Art Memorial Challenge Competition. Each of these artists will exhibit new works created especially for Aqua Art Miami, mostly comprised of works on paper and paintings on panel.

Also on exhibit will be an animated video by internationally-recognized Leipzig-based artist **Tilo Baumgärtel**. Baumgärtel has exhibited throughout Europe and the United States and his work is included in a number of important public and private collections. Lastly, the Gallery will introduce Scottish artist **Graeme Todd** to the US market. Represented in Zurich and London, Todd has shown extensively throughout Europe. Bridgette Mayer Gallery will exhibit *Yester*, the artist's first work to be shown in the United States. Finally, the Gallery will exhibit recent sculptures by New York artist **Matt Freedman**.

About Aqua Art Miami: Aqua Art Miami is located in the Aqua Hotel where the fair was first launched in 2005. The hotel itself is a classic South Beach boutique hotel with breezy, spacious rooms surrounding an intimate courtyard. The fair organizers have made it their mission to promote noteworthy programs from the West Coast as well as the greater USA, with a particular interest in supporting young dealers and galleries with strong emerging artist programs.

About Bridgette Mayer Gallery: Bridgette Mayer Gallery, established in 2001, occupies a townhouse space on Washington Square in downtown Philadelphia. The Gallery is known for a strong program of regional painters and has recently begun to represent artists based outside the United States. The Gallery also has begun to contextualize its exhibitions of contemporary art by working with important PostWar art from the secondary market.

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Images are available upon request.

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