

BRIDGETTE **MAYER** GALLERY

Jessica Backhaus

Resides: Berlin, NJ

Short Documentary by FOAM

2012 – WONDER Jessica Backhaus, a film by Willem Aerts.

Solo Exhibitions

- 2014 – Artist presentation, Photographica Fine Art, Lugano, Switzerland.
- 2013 – Solo Show, Maison de la Photographie, Lille, France.
- 2013 – Solo Show, Stieglitz 19, Antwerp, Belgium.
- 2013 – Solo Show, Kunsthalle Erfurt, Erfurt, Germany.
- 2013 – Solo Show, Robert Klein Gallery, Boston, USA.
- 2013 – Solo Show, Wouter van Leeuwen Gallery, Amsterdam, The Netherlands.
- 2012 – “Once, still and forever”, Projektraum Knut Osper, Cologne, Germany.
- 2012 – “One day in November” and “What still remains”, Stieglitz 19, Antwerp, Belgium.
- 2012 – Artist presentation, 10 year survey, Micamera, Milan, Italy.
- 2011 – “I wanted to see the world”, Galerie Clairefontaine, Luxembourg.
- 2011 – “I wanted to see the world & New Works”, Robert Morat Galerie, Hamburg, Germany.
- 2011 – Artist presentation, 10 year survey, Robert Morat Galerie, Berlin, Germany.
- 2010 – “I wanted to see the world” Laurence Miller Gallery, New York, United States.
- 2010 – “Die Welt wird schöner mit jedem Tag” & “All about my mother”, European Month of Photography Berlin, Vice Versa Showroom, Berlin, Germany.
- 2009 – “One day in November” & “What Still Remains”, Fotohof, Salzburg, Austria.
- 2009 – “Jesus and the Cherries”, “Transphotographiques 2009”, Maison de la Photographie, Lille, France.
- 2009 – “What Still Remains” & “One Day in November”, Robert Morat Galerie, Hamburg, Germany.
- 2009 – “What Still Remains” & “Jesus and the Cherries”, Städtische Galerie, Waldkraiburg, Germany.
- 2008 – “What Still Remains” & “Jesus and the Cherries”, Galerie im Schloß Borbeck, Essen, Germany.
- 2006 – “Jesus and the Cherries”, Month of Photography, Krakow, Poland.
- 2006 – “Jesus and the Cherries”, Kommunale Galerie, Leinwandhaus, Frankfurt, Germany.
- 2006 – “Jesus and the Cherries”, Yancey Richardson Gallery, New York, United States.
- 2005 – “Jesus and the Cherries”, “Lichtwiesen”, Darmstädter Tage der Fotografie, Germany.
- 2005 – “Jesus and the Cherries”, Kirsten Roschlaub Gallery, Triennial of Photography, Hamburg, Germany.

Group Exhibitions

- 2013 – Art Brussels, Stieglitz 19 Gallery booth, Brussels, Belgium.
- 2013 – Art Rotterdam, Wouter van Leeuwen Gallery booth, Rotterdam, The Netherlands.
- 2013 – “Carl Schuch und die zeitgenössische Stilleben-Fotografie”, Kunstsammlungen, Zwickau, Germany.

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- 2013 – “Carl Schuch und die zeitgenössische Stilleben-Fotografie”, Städt. Kramer-Museum, Kempen, Germany.
- 2013 – “Carl Schuch und die zeitgenössische Stilleben-Fotografie”, Stadtmuseum Siegburg, Siegburg, Germany.
- 2013 – “Carl Schuch und die zeitgenössische Stilleben-Fotografie”, Siegerlandmuseum, Siegen, Germany.
- 2013 – “Carl Schuch und die zeitgenössische Stilleben-Fotografie”, Museum Ratingen, Ratingen, Germany.
- 2012 – “I wanted to see the world”, Bridgette Mayer Gallery, Philadelphia, United States.
- 2012 – PARIS PHOTO, Robert Klein Gallery booth and Robert Morat Galerie booth, Paris, France.
- 2012 – “Stilleben. Carl Schuch und die zeitgenössische Stillebenfotografie”, Herforder Kunstverein, Herford, Germany.
- 2012 – “Accrochage”, Projektraum Knut Osper, Cologne, Germany.
- 2012 – “Beauty-Flowers in Contemporary Photography”, Tokyo Art Museum, Tokyo, Japan.
- 2012 – “Atelier + Küche - Labore der Sinne”, Marta Herford, Herford, Germany.
- 2012 – AIPAD Photography show, Robert Klein Gallery booth, New York, United States.
- 2012 – “L'espace de l'autre”, Centre d'art et photographie de Lecture, Lecture, France.
- 2011 – PARIS PHOTO, Robert Morat Galerie booth, Paris, France.
- 2011 – ART FAIR 21, Projektraum Knut Osper, Cologne, Germany.
- 2011 – “Through the Plain Camera: Small and Shapely Pleasures in Contemporary Photography”, Haverford College, Haverford, United States.
- 2011 – “Blumen-zeitgenössische Fotografie”, Alfred Erhardt Stiftung, Berlin, Germany.
- 2011 – “Past, Present, Future III”, Laurence Miller Gallery, New York, United States.
- 2011 – “Three photographers”, Gloriapalast, Cuxhaven, Germany.
- 2011 – “Urban Colours”, Projektraum Knut Osper, Cologne, Germany.
- 2011 – ART CHICAGO, Laurence Miller Gallery booth, New York, United States.
- 2011 – AIPAD Photography show, Laurence Miller Gallery booth, New York, United States.
- 2010 – ART MIAMI, Laurence Miller Gallery booth, Miami, United States.
- 2010 – “Selected works”, MARGULIES WAREHOUSE, Miami, United States.
- 2010 – PARIS PHOTO, Robert Morat Galerie booth, Laurence Miller Gallery booth, Paris, France.
- 2010 – ART FAIR 21, Projektraum Knut Osper, Cologne, Germany.
- 2010 – “Lieblingswerke”, Heidelberger Kunstverein, Heidelberg, Germany.
- 2010 – “Summertime”, Robert Morat Galerie, Hamburg, Germany.
- 2010 – “Past, Present, Future II”, Laurence Miller Gallery, New York, United States.
- 2010 – Alain Gutharc Galerie, Paris, France.
- 2010 – Madrid Photo, Laurence Miller Gallery booth, Madrid, Spain.
- 2010 – “Structures”, Projektraum Knut Osper, Cologne, Germany.
- 2010 – “Frozen in Tension”, Alexander Tutsek Stiftung, Munich, Germany.
- 2009 – “Was kommt, was geht”, Projektraum Knut Osper, Cologne, Germany.
- 2009 – PARIS PHOTO, Robert Morat Galerie booth, Paris, France.
- 2009 – “The Beauty of the Mistake”, Puppenhaus, Lisbon, Portugal.
- 2009 – “The Tree”, James Cohan Gallery Shanghai, Shanghai, China.
- 2009 – AIPAD Photography show, Robert Morat Galerie booth, New York, United States.

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2008 – Photo Miami, Art & Photography Fair, Robert Morat Galerie booth, Miami, United States.
2008 – Berliner Liste, Art & Photography Fair, Robert Morat Galerie booth, Berlin, Germany.
2008 – "One Day in November", Photomeetings Luxembourg, Luxembourg.
2008 – "Photo50: Untitled Tales", London Art Fair, London, United Kingdom.
2007 – Art Collection Deutsche Börse-New Acquisitions, Frankfurt, Germany.
2006 – "The Presence of Absence", Gallery W52, New York, United States.
2006 – The Photographer's Gallery, London, United Kingdom.
2005 – "After the Fact", Berlin Photography Festival, Martin-Gropius-Bau, Berlin, Germany.
2005 – Schweppes Photographic Portrait Prize, The Lowry, Manchester, United Kingdom.
2004 – Schweppes Photographic Portrait Prize, National Portrait Gallery, London, United Kingdom.
2001 – "On the road" sponsored by Audi, Stockholm, Sweden.
1998 – John Kobal Portrait Award, Midland Art Centre, Birmingham, United Kingdom.
1998 – John Kobal Portrait Award, Scottish National Portrait Gallery, Edinburgh, Scotland.
1998 – John Kobal Portrait Award, The Royal Photographic Society, Bath, United Kingdom.
1997 – John Kobal Portrait Award, National Portrait Gallery, London, United Kingdom.
1997 – "Focus New York" Space Untitled Gallery, New York, United States.

Collections

The Museum of Fine Arts, Houston, Texas, United States
Art Collection Deutsche Börse, Germany
Margulies Collection, Miami, Florida, United States
Fred and Laura Ruth Bidwell Collection, Akron, Ohio, United States
ING Art Collection, Belgium
Fonds National d'Art Contemporain (FNAC), France
Artothèque de Passac, France
Alexander Tutsek Foundation, Germany
Art Collection, Cleveland Clinic, United States
Private Collections, Europe and the United States

Lectures, Teaching, Artist Talks & Workshops

Micamera, Milan, Italy, March 2012
Artist Talk with Karen Fromm, Robert Morat Galerie, Hamburg, Germany, May 2011
Artist Talk with Dr. Matthias Harder, Robert Morat Galerie, Berlin, Germany, April 2011
Akademie der Bildenden Künste, Stuttgart, Germany, April – July 2010
Fotohof, Salzburg, Austria, June 2009
Kassel Photobook Festival, Kassel, Germany, May 2009
Haus der Photographie, Hamburg, Germany, March 2009
International Center of Photography, New York, USA, Feb. 2009
Geneva University of Art and Design, Geneva, Switzerland, Nov. 2008
Photomeetings, Luxembourg, Luxembourg, Sept. 2008
International Center of Photography, New York, USA, Oct. 2007

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Publications

- "Once, still and forever", Kehrer Verlag, Heidelberg / Berlin, 2012
- "Atelier + Kitchen = Laboratories of the senses", Hatje Cantz, 2012
- "One day – 10 Photographers", Kehrer Verlag, Heidelberg / Berlin, 2010
- "Die Welt wird schöner mit jedem Tag" Edition, Revolver Publishing, Berlin, 2010
- "I wanted to see the world", Kehrer Verlag, Heidelberg / Berlin, 2010
- "One day in November", Kehrer Verlag, Heidelberg, 2008
- "What Still Remains", Kehrer Verlag, Heidelberg, 2008
- "XL Photography 3", Hatje Cantz Verlag, Ostfildern, 2007
- "Jesus and the Cherries", Kehrer Verlag, Heidelberg, 2005