

BRIDGETTE MAYER GALLERY

FOR IMMEDIATE RELEASE



Philadelphia, November 26, 2011

Bridgette Mayer Gallery will participate in the 2011 edition of Art Miami, which opens on November 29th in Miami's Wynwood district and runs through December 4th. This is the second year that the Gallery has been in Art Miami and the third in which the gallery has participated in a major fair in Miami. Bridgette Mayer Gallery will be located in **Booth C31**.

The Gallery will exhibit important works by **Sam Francis** and **Kenneth Noland**, **Jim Dine** and **Pat Steir**, alongside work by contemporary artists from the Gallery's roster. Large, colorful abstract paintings by **Neil Anderson** and **Charles Burwell** will figure prominently in the Gallery's booth, along with new tape works by Philadelphia artist **David Slovic**.

The Gallery will also feature recent photographs by gallery artists. **Paul Oberst** in collaboration with photographer **Patrick McNamara**, will showcase two new triptychs from his "Banded Men" series, and new sculptural wall works by Oberst. Spanish artist **German Gomez** will exhibit selected works from his 2007 "Compuestos" series of portrait photographs. New gallery artist **Eileen Neff** will show four examples of her digitally altered photographic landscapes.

Steve Tobin will again have a major presence outside of the fair tent. Tobin is perhaps best known for the Trinity Root, the first and only 9/11 memorial near Ground Zero in Lower Manhattan. The famed bronze casting of "the tree that saved St. Paul's Chapel" on that fateful day is permanently sited at the corner of Wall Street and Broadway, and has attracted millions of visitors since it was installed on the four year anniversary of the attack on the World Trade Center. Tobin has created new pieces in steel from his Steelroots series especially for the fair. Meticulous craftsmanship and a deep response to nature lie at the heart of these works.

Since its establishment in 2001, the Bridgette Mayer Gallery has represented and exhibited artists whose work displays the variety and genius of contemporary art now being created in the US. The gallery's ongoing exhibition program will continue to support established gallery artists even as it looks beyond the US to discovering and cultivating new talent from around the globe. The gallery exhibits painting, sculpture and photography with an emphasis on innovative process and content-driven ideas that speak to beauty, technology, culture and the contemporary landscape. Housed in an historic 1799 Philadelphia brownstone, the gallery presents ten exhibitions a year in its 3,000 square foot space and participates in numerous art fairs in the United States.

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Media Contact:

Bridgette Mayer, Director, Bridgette Mayer Gallery
709 Walnut Street, Philadelphia, PA 19106
tel 215 413 8893 email bmayer@bridgettemayergallery.com

709 Walnut Street 1st Floor Philadelphia PA 19106 tel 215 413 8893 fax 215 413 2283
email bmayer@bridgettemayergallery.com www.bridgettemayergallery.com