

BRIDGETTE MAYER GALLERY

Arden Bendler Browning Resume

BORN: 1975, Philadelphia, PA

RESIDENCE: Philadelphia, PA

EDUCATION:

MFA in Painting, Tyler School of Art, Elkins Park, PA, 2003

Graduate Seminar in Art Theory/Art Criticism, Temple University Rome, Italy 2003

MSA in Painting, Sydney College of the Arts, Sydney, Australia 2000

BFA in Art, Carnegie Mellon University, Pittsburgh, PA, 1997

Study Abroad at Temple University, Rome, Italy, 1996

SELECTED SOLO EXHIBITIONS:

2022 *Wayfinding*, Bridgette Mayer Gallery, Philadelphia, PA

2021 *Escape Routes*, Tinney Contemporary, Nashville, TN

2020 (virtual) *Quarantine Works*, Bridgette Mayer Gallery (online), Philadelphia, PA

2019 *Sight-reading*, Galleri Urbane, Dallas, TX

Places to Be, Tinney Contemporary, Nashville, TN

2018 *All at Once*, Galleri Urbane, Dallas, TX

All at Once and Sequences, with Carol Mode, Tinney Contemporary, Nashville, TN

2017 *Relativity*, Knauer Gallery, West Chester University, curated by Kate Stewart

Nonstop, Permanent Public Art Commission for City of Philadelphia and Philadelphia International Airport, Terminal E, selected as Percent for Art Project

Carved Time, painting Gallery, University of the Arts, Philadelphia PA, curated by Charles Browning and Marcellino Stuhmer

2012 *Clickpath*, Bridgette Mayer Gallery, Philadelphia, PA.

Upheaval, Philadelphia International Airport, Terminal E, Philadelphia, PA.

2011 *Fall SOLOS*, Arlington Arts Center, Arlington, VA.

Splinters, Delaware Center for the Contemporary Arts

2010 *Wind Challenge Exhibition*, Fleisher Art Memorial, Philadelphia, PA.

2009 *Pattern Language*, AHN|VHS Gallery, Philadelphia, PA

Solo Series 2009, Abington Art Center, Jenkintown, PA

2008 *Urban Reef*, Painted Bride Art Center, Philadelphia, PA.

2004 *Instability*, University City Arts League, Philadelphia, PA.

PUBLIC ART

2021 "Elastic Geography", exterior mural at Yards Brewery, Philadelphia (with Mural Arts Philadelphia)

2017 "Nonstop", Permanent Public Art Commission for City of Philadelphia and Philadelphia International Airport, Terminal E, selected as a Percent for Art Project

SELECTED GROUP EXHIBITIONS:

2023 *Something Big, Something Small*, Bridgette Mayer Gallery, Philadelphia, PA

SPACE-STATES AND OTHER REALMS, PhilaDelic Conference, Philadelphia, PA

SUBMERGED: A Changing Global Climate, Fairmount Water Works, Philadelphia, PA

2021-22 *Fields and Formations*, The Delaware Contemporary, Wilmington DE, and Katzen Art Center of American University, Washington, DC

2021-22 *A Fluid and Emphatic Now*, The Bobby Collection by Tinney Contemporary, Nashville, TN,

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curated by Joshua Edward Bennett

- 2021 *The Gift Edit(ion)*, Gallerie Urbane, Dallas, TX
- 2021 *RIPE*, Galleri Urbane, Dallas, TX
- 2021 *Karmic Joy*, Bridgette Mayer Gallery, Philadelphia, PA
- 2020 *Summer Collective*, Galleri Urbane, Dallas, TX
- 2019 (in person) and 2020 (virtual) *“it’s the new everything”*, with Brian Alfred, Trisha Holt, and Phaen Howng, Penn State University, University Park, PA, curated by Lindsay Landfried
- 2019 *Things to Come*, Tinney Contemporary, Nashville
Distant Snapshots, Galleri Urbane, Dallas, TX
Philadelphia Fine Art Fair, with Bridgette Mayer Gallery
Art on Paper 2019, Weatherspoon Art Museum, UNC Greensboro
- 2018 *Aqua Art Miami*, with Bridgette Mayer Gallery
Group Holiday exhibition, Tinney Contemporary, Nashville, TN
Into the Light, Rail Park Benefit, curated by Bridgette Mayer Gallery, Philadelphia, PA
Bread and Butter, Galleri Urbane, Dallas TX
- 2016-17 *The Death of Impressionism? Disruption and Innovation in Art*, James A. Michener Art Museum, Doylestown PA, curated by Kristen Jensen
- 2016 *Philadelphia Painters*, Marlin and Regina Miller Gallery, Kutztown University, curated by Mark Mahosky
- 2015 *Summer Show*, Bridgette Mayer Gallery, Philadelphia, PA
- 2014 Art Silicon Valley, Bridgette Mayer Gallery, San Mateo, CA
Benefit Exhibition for Ballet X, Bridgette Mayer Gallery, Philadelphia, PA
Young & Fun: Abstraction, Bridgette Mayer Gallery, Philadelphia, PA
- 2013 Benefit Exhibition for Ballet X, Bridgette Mayer Gallery, Philadelphia, PA
Dallas Art Fair, Bridgette Mayer Gallery Booth, Dallas, TX
Art Miami 2013, Bridgette Mayer Gallery Booth, Miami, FL
- 2012 Art Miami 2012, Bridgette Mayer Gallery Booth, Miami, FL.
Summer Pop Up Gallery, Bridgette Mayer Gallery at Michael Ryan Architects, Loveladies, NJ
Shifting Speeds, The Painting Center, New York, NY.
Jane Jacobs’ The Death and Life of Great American Cities, Temple Gallery, Tyler School of Art, Philadelphia, PA.
- 2011 *Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, PA.
Collage Perspectives, List Gallery, Swarthmore College, Swarthmore, PA.
Urbanism: Reimagining the Lived Environment, Fisher-Brooks Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA.
CONSTRUCT, CFEVA Fellows, Icebox Project Space, Philadelphia, PA.
Victory for Tyler: Works on Paper, Icebox Project Space, Philadelphia, PA.
Introductions: 2011, CFEVA 2011 CDP Fellows, Moore College of Art and Design, Philadelphia, PA.
Inliquid at Sundance, Sundance Channel, New York, NY.
Paint Snob 2011, Arkansas State University, Jonesboro, AR.
- 2010 *Seepages*, Whitespace Gallery, Atlanta, GA.
On the Rise, The Art Gallery at City Hall, Philadelphia, PA.
Paint Snob 2010, Gallery 500X, Dallas, TX.
- 2009 *Art of the State: Pennsylvania 2009*, The State Museum of Pennsylvania, Harrisburg, PA.
Group Show Benefit, Bridgette Mayer Gallery, Philadelphia, PA.
Rack and File: Selected Works from the Flat File, AHN|VHS Gallery, Philadelphia, PA.
Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, DE.
23rd International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ.

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- 2008 *Betsy Meyer Memorial Exhibition*, Main Line Art Center, Haverford, PA, juror: William Pym,
Paint Snob Invitational, McLennan Community College CSC Gallery, Waco, TX.
Sneak Peek, The Philadelphia Foundation, Philadelphia, PA
- 2007 *Selections from the 6th Bureau*, Tyler Alumni Exhibition, Temple University, Philadelphia, PA.
One Planet, One Experiment, Woman Made Gallery, Chicago, IL.
- 2006 Works on Paper: 2006, Arcadia University Art Gallery, Glenside, PA.
- 2004 *Junto*, Fleisher/Ollman Gallery, Philadelphia, PA.
Philadelphia Selections: 5, Paley/Levy Galleries, Moore College of Art, Philadelphia, PA.
Summer Dialogue, Broadway Gallery, New York, NY, curated by Elizabeth Park.
- 2003 *MFA Biennial: The Future is Now*, Delaware Center for the Contemporary Arts, Wilmington, DE

AWARDS & HONORS:

- 2022 Resident Artist, Pouch Cove Foundation, Newfoundland
Resident Artist, Interlude Artist Parent Residency, Livingston, NY
- 2020 Finalist, Interlude Artist Parent Residency, Livingston, NY
- 2019 Semi-Finalist for artist grant, Creative Capital
- 2019 Art on Paper, 2019 Weatherspoon Art Museum, Greensboro, NC
- 2018 White Columns curated registry
- 2016 Purchase, Pennsylvania Convention Center
- 2014 Semi-Finalist, Percent for Art commission competition, Philadelphia, PA
- 2012 Visiting artist, University of the Arts, Philadelphia, PA.
- 2011 Short-list, West Prize, West Collection, Oaks, PA.
Fellow, CFEVA Career Development Program, 2011-2012, Philadelphia, PA.
Finalist, SOLOS, Arlington Art Center, Arlington, VA.
- 2010 Winner, Fleisher Challenge Exhibition Series.
- 2010 Inclusion in Viewing Program, The Drawing Center, New York, NY
Inclusion in Pierogi Gallery Flat Files, Brooklyn, NY
- 2009 New American Paintings, Mid-Atlantic edition
- 2009 Honorable Mention, 23rd International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ.
- 2004 Visiting Artist, Bowling Green State University, Bowling Green, OH.
Resident Artist, Ora Lerman Trust, Laceyville, PA.
- 2002 University Fellowship, Temple University, Philadelphia, PA.
- 1997 University Honors; College of Fine Arts Honors, Carnegie Mellon University, Pittsburgh, PA.
Samuel Rosenberg Award, Carnegie Mellon University School of Art, Pittsburgh, PA.

BIBLIOGRAPHY:

- 2022 Jenkins, Mark, The Washington Post, "Women take the spotlight in a pair of art shows at the A.U. Museum," March 2.
- 2021 Isaacs, Susan, The Artblog, "Powerful show of art by women and non-binary artists working in the region today, at the Delaware Contemporary," December 15.
Steele, Kelli, Delaware Public Media, "Arts Playlist: Fields + Formations at The Delaware Contemporary"
Nolan, Joe, "Crawl Space", featured write up on solo exhibition *Escape Routes* at Tinney Contemporary, August 5.
- 2020 Wouk Almino, Elisa, Hyperallergic, "A View from the Easel During Times of Quarantine", May 1.

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- 2019 Nolan, Joe, Nashville Scene, "Crawl Space: December 2019, Tinney Contemporary's Things to Come", December 5
Gempel, Natalie, D Magazine, "Five Dallas Art Shows You Must See This December", December 2
Nolan, Joe, Nashville Scene, "Crawl Space: Places to Be at Tinney Contemporary", April 4 (with image)
Pennsylvania Convention Center Art, "The Artist: Arden Bendler Browning", May.
- 2018 Sitkin Rachel, The Studio Visit, "Arden Bendler Browning", feature, November 11
Camplin, Todd, Modern Dallas blog, "Bread and Butter, curated by Adrian Zuniga", August 20
Patron Magazine (image)
Camplin, Todd, ModernDallas blog, "It's New Year of Art in Dallas!", February 13.
- 2016 Shrift, Gwen, Bucks County Courier-Times, "Michener Museum looks at how New Hope School impressed later artists", December 11.
- 2014 Findlay, Lauren, The artblog, "Young and Fun: Abstraction at Bridgette Mayer Gallery", (with image of "Interim"), July 18.
Newhall, Edith. "Summer Fun", The Philadelphia Inquirer, July 27.
- 2013 New American Paintings blog, "Must see Painting Shows: January 2013", January 9.
The artblog, "Chaos and harmony in Arden Bendler Browning's cityscapes at Bridgette Mayer Gallery", Maegan Arthurs, January 3.
- 2012 "Arden Bendler Browning: Exuberant Chaos," by Kenneth J. Procter, Drawing; volume 9, issue 34. © Interweave Press, LLC.
Newhall, Edith. "Painterly Collage", (with image of "Lag"), The Philadelphia Inquirer, November 26.
- 2011 Newhall, Edith. "'Karmic Abstraction' brings a tint of turquoise to renovated Bridgette Mayer Gallery," The Philadelphia Inquirer, November 20.
Grennan, Kira. "Five Artists Collage", Inliquid Art + Design Blog, November 16.
Campello, Lenny. "AAC Fall Solos 2011", Old Town Crier and American Contemporary Art Magazine, November 11.
Dube, Ilene. Central Jersey. "Urbanism: Reimagining the Lived Environment at PAFA." Central Jersey, www.centraljersey.com, August 17.
Murphy, Mary. The artblog. "Intimacy and Dynamism in PAFA's Urbanism." the artblog, www.artblog.org, August 10.
Wasserman, Burt. "Urbanism." Icon, August.
Sozanski, Edward. "Urbanism Focuses on Renewal and Decay in Cities." Philadelphia Inquirer, July 31.
Fabbri, Anne R. "The City We Inhabit (but never saw)." Broad Street Review, July 9.
Rochester, Katherine. "July First Friday Picks." Philadelphia Weekly, June 29.
Donohoe, Victoria. "Emerging Visual Artists Exhibit at the Icebox." Philadelphia Inquirer, June 24.
Donohoe, Victoria. "Artful images of abandonment." Philadelphia Inquirer, March 25.
Carey, Ryan. "Now See This: CFEVA presents their 2011 fellows." Philadelphia City Paper, February 3.
- 2010 Rosof, Libby. The artblog. "Last Chance: Fleisher Challenge." the artblog, www.artblog.org, November 20.
Minutella, Erica. The artblog. "Wind Challenge curator conversation with Sue Spaid at Fleisher Art Memorial." The artblog, www.artblog.org, November 16.
Sigrist, Peter. Polis. "Featured Artist: Arden Bendler Browning." Polis, www.thepolisblog.org, September 4.
Fox, Catherine. "Caroline Lathan-Stiefel and crew make "Seepages" worth a view, at Whitespace." ArtsCriticsATL, www.ArtsCriticsATL.com, July 10.

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- Fox, Catherine. Access Atlanta. "Context shapes message of pieces in Whitespace show." Access Atlanta, www.accessatlanta.com/atlanta-events/context-shapes-message-of-567067.html, July 8.
- Sirlin, Deanna. "Artists exchange ideas, techniques in 'Seepages.'" Creative Loafing Atlanta, July 2.
- Salisbury, Stephan. "Debut of new gallery- and emphasis on arts and culture- at City Hall." Philadelphia Inquirer, June 17.
- Fallon, Roberta. "Art Time, Summer in the City: Art Gallery in City Hall." Philadelphia Weekly, June 15.
- 2009 Baer, Shaun. "It's Christmahanakwanzakah Time, People: Year in Review." Funnel Pages, December 21.
- Rosof, Libby. The artblog. "First Friday Layer Cake." the artblog, www.artblog.org, October 8.
- Rupp, Jaqueline. "Spring Solo Series @ Abington Art Center." Uwishunu, March 13.
- Holden, Joanne. "Abington Scores with Four Dynamic 'Solos.'" Times Chronicle, March 11.
- 2008 Donohoe, Victoria. "Meyer at Main Line." Philadelphia Inquirer, November 14.
- 2006 Hill, Lori. "Paper Champion." The City Paper, April 13-19.
- Rosof, Libby. The artblog. "Anti-Matter and Fresh Air at Arcadia." the artblog, www.artblog.com, April 5.
- 2004 Sozanski, Edward J. "Young and Talented." Philadelphia Inquirer, December 24.
- Fallon, Roberta. "Editor's Pick: 'Junto.'" Philadelphia Weekly, December 22.
- Rice, Robin. "Shiny Happy People." The City Paper, August 26.
- Fallon, Roberta. "Young at Art." Philadelphia Weekly, June 20.

MEDIA & PUBLICATIONS:

- 2021 "Making Space in Painting, Virtual Reality, and in a City: Arden Bendler Browning", I like Your Work Podcast interview with Erika Hess
- 2021 "Fields and Formations" catalog
- 2018 "Arden Bendler Browning: Australian Road Trip Sketches and Smartphone Photos / January-April 2018", full color artist book, self-published with Bridgette Mayer Gallery
- 2013 New American Paintings #104, juror: Nina Gara Bozicnik
- 2012 Drawing, "Exhuberant Chaos", by Ken Procter, Summer issue.
- 2011 Karmic Abstraction, catalogue, with essay by John Yau.
International Painting Annual #1, Manifest Gallery, Cincinnati, OH.
- 2009 Drawing, "Effective Use of Color", by Ken Procter, Summer Issue.
International Drawing Annual #4, Manifest Creative Research and Drawing Gallery, Cincinnati, OH.
New American Paintings #81, juror: George Kinghorn, Director, University of Maine Museum of Art.

PUBLIC LECTURES/PANELS:

- 2021 Studio visit for Tyler School of Art art career workshop
Artist talk, Artist/Mother network
Panelists, Artists exhibiting in "Fields and Formations" in conversation with curator Kristen Hileman
Mentor, crit crew program, Artist/Mother Podcast
Community presentation of mural proposal, Mural Arts Philadelphia
- 2020 Artist parent interview with Hilary Doyle, Little Studio Assistants
Blog feature, "A Parent Story: Arden Bendler Browning", Quadrat Academy
Panelist, Virtual panel talk on artist mothers who homeschool, hosted by Artist/Mother Podcast founder Kaylan Buteyn
Virtual artist talk/studio visit, Bridgette Mayer Gallery, Philadelphia, PA

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- Studio visit for Tyler School of Art MFA Painting
- 2019 Visiting artist lecture and VR painting workshop, Spalding University, Louisville, KY
Studio visit for Pennsylvania Academy of Fine Arts Young Collectors studio tours with contemporary curator Jodi Throckmorton
- 2017 Visiting critic, Moore College of Art
Studio Visits for Maryland Institute College of Art Professional Practice Courses
Studio Visits for Tyler School of art Advance Painting classes
Artist talk, West Chester University (open to public)
Panelist, Percent for Art public art competition, City of Philadelphia Office of Arts, Culture, and the Creative Economy
- 2012 Artist lecture, University of the Arts M.F.A. Program, Philadelphia, PA
"Looking in Philadelphia", panel discussion with Mary Seton Corboy, Amy Hillier, and Kenneth Finkel, Temple University, Philadelphia, PA.
- 2011 "Collage Perspectives", panel discussion, Swarthmore College, Swarthmore, PA
Art Salad, Delaware Center for the Contemporary Arts, Wilmington, DE
"The Role of Place in Contemporary Art", Panel Discussion with Roberta Fallon, Libby Rosof, Mark Harris, Greg Cook, and Ben Petersen, Pennsylvania Academy of Fine Arts, Philadelphia, PA

SELECTED PUBLIC COLLECTIONS

The West Collection, Oaks, PA
Dream Hotel, Nashville, TN
Toyota, Plano, TX
City of Philadelphia/Philadelphia International Airport
Pennsylvania Convention Center
Pinnacle Bank, Nashville, TN
Frost Tower Collection, San Antonio, TX