

BRIDGETTE **MAYER** GALLERY

Art Alley showcases 4 artists with 'It's the new everything' exhibit

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UNIVERSITY PARK, Pa. — The "it's the new everything" — a group exhibition by Brian Alfred, Arden Bendler Browning, Trisha Holt, and Phaen Howng — will be on display in the HUB-Robeson Galleries on Penn State's University Park campus. A free, public reception with light refreshments will be held from 6 to 8 p.m. June 25.

The exhibition and reception are in the HUB-Robeson Center's Art Alley, located on the first floor of the HUB-Robeson Center.

In the 40 years since Art in America announced television as the next medium, or Andy Warhol stated that "it's the new everything," artists continue to confirm the prognosis of inside and outside as defunct categories in life and in landscape. In this exhibition, artists approach digital apertures and viewfinders as tools and points of view.

Penn State Associate Professor of Art Brian Alfred's paintings, collages and animations examine how technology has altered our perception of our surroundings and how we process information.

Philadelphia-based artist Arden Bendler Browning creates large abstract paintings, small works on paper, and virtual reality (VR) environments referencing cities, landscapes and multiple perspectives.

As a visual artist and photographer, Trisha Holt's images are printed and positioned as life-size, topographical, and site-specific installations which are then re-framed in new photographs or experienced as sculptural objects.

American-born Taiwanese artist Phaen Howng cinematically stages the sublime and formidable beauty of a post-human Earth in order to initiate dialogues about the current crises of world ecology and the negative effects of the Anthropocene epoch.

The HUB Galleries are open daily 10 a.m. to 4 p.m. Art Alley is open 24 hours except during University-wide closures.

For more information on this and other exhibitions, visit the HUB-Robeson Galleries website.