

COLLECTIONS

- *The Library of Congress*
- *The Philadelphia Museum of Art*
- *The Museum Of Fine Arts Houston*
- *Pennsylvania Academy Of The Fine Arts*
- *Michener Art Museum, Delaware Valley*
- *Los Angeles Museum of Social Justice*
- *The University of Oklahoma*
- *The West Collection*
- *University of Pennsylvania Law School*
- *Blank Rome Law*
- *Private Collections – United States and Mexico*

EXHIBITION HISTORY

2024

- *Old El Paso – Bridgette Mayer Gallery – Philadelphia, Pennsylvania*

2023

- *La Caravana Del Diablo – Blue Sky Gallery – Portland, Oregon*
- *Female in Focus – British Journal of Photography, The Bridge & Tunnel Gallery – Brooklyn, New York*
- *A World on the Move: Capturing the Plight of Those Who Fled and Those Who Stayed – Chicago Center for Photojournalism – Chicago, Illinois*
- *Oyako Shashin Matsuri Group Exhibition – The Foreign Correspondents' Club of Japan – Tokyo, Japan*
- *Ada Trillo & the Sirkhane DARKROOM – Houston Center of Photography – Houston, Texas*

2022

- *This Tender, Fragile Thing – Jack Shainman Gallery – The School, Kinderhook, NY*
- *Young Americans – Inliquid Philadelphia, PA made possible by the National Endowment for the Arts*
- *Reclaiming & Making Art, Desire, Violence – Museum Of Sex, NYC*
- *CARAVANAS DEL DIABLO – Los Angeles Museum of Social Justice 2021-2022*

2021

- *Reimagine Virtual Exhibit — Scotiabank Contact Photography Festival — Toronto, Canada*
- *Annual PX3 & “State of the World” — Paris, France October*
- *Open Walls Arles/ British journal of Photography at Galerie Huit — Arles, France.*
- *Foreign Correspondents' Club of Japan — Tokyo, Japan*
- *Fotógrafas Latam — París, France*
- *6th Edition of the Biennial of Fine Art & Documentary Photography — Barcelona, Spain*
- *La Trienal: Estamos Bien 20/21 — El Museo del Barrio, NYC*
- *La Caravana Del Diablo — Melton Gallery — University of Central Oklahoma,OK*
- *Through the Lens: Modern Photography In Delaware Valley — James A. Michener Art Museum, DE*

2020

- *La Caravana — The New School Skybridge Artspace, Eugene Long College — New York, NY*
- *Female In Focus — (Cancelled Due to COVID-19)*
- *If Walls Could Speak: Asylum Seekers — The Noyes Museum of Art of Stockton University — Hammonton, NJ*
- *Virtual Dallas Center For Photography:The Human Portrait — Dallas Texas*
- *Chelsea International Photo Competition — Agora Gallery Group Exhibit — Chelsea, NY 2020-2021*
- *Rediscovery & Sensorial Reality — Agora Gallery NY*
- *The Artist Equity 71st Annual — Virtual Spring Exhibition*
- *PORTRAITS — Hellerau Photography Award Finalist Prize — Germany*
- *Tokyo International Foto Awards — Tokyo, Japan*
- *Foto Femme United/ Le Censure Exposition — Paris, France*
- *Foto Nostrum — Barcelona, Spain*

2019

- *Chasing Freedom: Portraits of the Migrant Caravan — University of the Arts — Philadelphia, PA*
- *“What Borders Do” — Penn Law*
- *The Center for Emerging Visual Artists, Philadelphia, PA*
- *Beyond the Wall: Expanding the Immigration Conversation — University of Pennsylvania*

- *Center for Fine Art Photography – Fort Collins, CO*
- *Center for Emerging Visual Artist Fellowship – Philadelphia PA*
- *La Caravana – Temple Contemporary, Philadelphia PA 2019-2020*
- *If Walls Could Speak – St. Joseph’s University, Philadelphia PA*
- *La Caravana Cortona on the Move Festival – Cortona, Italy*
- *Galerie Clairefontaine, Luxembourg*

2018

- *La Caravana Lens on Latin America – International House of Philadelphia*
- *The Decisive Moment – Praxis Gallery Minneapolis, MN*
- *The Unheroic Act – Anya and Andrew Shiva Gallery at John Jay College, NYC, NY*
- *Photo Meetings – Luxembourg, Galerie Clairefontaine, Luxembourg*
- *The 33rd Chelsea International Fine Art Competition, Agora Gallery, New York, NY*
- *Passion for Freedom Art Festival – London England*
- *Chasing Freedom: The Migrant Caravan – University of the Arts Philadelphia PA*
- *Studio IX, Charlottesville, VA*

2017

- *How Did I Get Here – Twenty-Two Gallery, Philadelphia, PA*
- *Black and White International Awards – Rome, Italy (First Place, Best in Series)*
- *Leeway Foundation Art for Change Grant – Philadelphia PA*
- *Caliban Revisited – The DaVinci Art Alliance – Philadelphia, PA*
- *People, Places and Things Exhibition – The Stanek Gallery, Philadelphia, PA*

2016

- *Works by Latin American Women – RASCO Gallery, Philadelphia, PA*
- *New Works by Jose Ortiz-Pegan and Ada Trillo – RASCO Gallery, Philadelphia PA*

SELECTED AWARDS

2023

- *Shutter Hub, Metro Imaging Yearbook Award*

2022

- *The Pew Center for Arts & Heritage Fellowship*
- *Eddie Adams*
- *1st Place, Southern California Journalism Awards, Photo Essay (Single Topic) News Feature (The Ones Who Stay)*

2021

- *Leeway Transformation Award*
- *Leeway Art and Change Award*

2020

- Gold Winner — Editorial — Political, Tokyo International Foto Awards
- Curator Sélection, PX3 Prix de la Photographie Paris
- Winner — Female in Focus Vogue Italy
- First Place — Photo Annual Awards, Photojournalism
- Selected, Fotografas Latam
- Finalist, Hellerau Photography Award
- Top 10 Feature Selection, Critical Mass
- Series Winner — British Journal of Photography's Female in Focus
- Winner, Marty Forscher Fellowship
- First Place — Focus Photo LA
- Portfolio Review Award, The Guardian Feature — FORMAT20
- IPA — Editorial Press/Feature Story — La Caravana Del Diablo
- Winner — PRIX De la PHOTOGRAPHIE De PARIS
- First Place — For The Artist Equity 71st Annual Spring Exhibition.
- Me & Eve Award, The Center of Photographic Arts

2019

- First Place — Tokyo International Foto Awards, Gold in Editorial/Political 2019 Award
- Editors Pick Award, Smithsonian Magazine Photo of the Day (Photo 06.20.19)
- Top 50 — Critical Mass, Photo Lucida
- Artist in Residence, Fleisher Art Memorial
- Artist in Residence, Leeway Foundation
- Second Place Silver — Star Award, Editorial: Documentary ND Awards
- Director’s Award, Center for Fine Art Photography Fort Collins,Co
- First-Prize, Lens on Latin America Exhibition 'Estrellas.' Philadelphia PA
- Juror’s Award, Center for Fine Art Photography Fort Collins,Co
- Fellowship, Center for Emerging Visual Artist
- Third Place, Fine Art Photography Awards: Photojournalism

2018

- Art for Change Grant Recipient, Leeway Foundation Philadelphia, PA
- Silver Star, Passion for Freedom “La Loba – Prostitute Ciudad Juárez”, London
- Silver Star, ND Awards, Editorial: Documentary

2017

- First Place/Best Series, Black and White International Awards Rome, Italy

SELECTED LECTURES

2023

- “Artist Talk: Ada Trillo for A World on the Move: Navigating Borders Amidst Conflict and War” — Chicago Center for Photojournalism
- “Artist Panel with Ada Trillo + Book Signing” — Houston Center for Photography

2021

- “Humanizing Asylum for All Panel Discussion” — University of Pennsylvania
- “Virtual Panel Discussion: The Camera as a Social Justice Tool” — James A Michener Art Museum, Doylestown, PA
- “Artist Studio Tour” — Hosted by Venture Cafe
- “Photojournalism Night” — Hosted by Photojournalism Hub

- “La Caravana Del Diablo Panel Discussion” — Melton Gallery, University of Central Oklahoma

2020

- “Virtual Panel Discussion: If Walls Could Speak” — Noyes Museum of Art, Stockton University
- “Thursday Night Photo Talk with Ada Trillo” Philadelphia Photo Arts Center
- “Virtual Collect and Connect” Focus Photo Los Angeles and Open Show Los Angeles
- “Panel Discussion: Migration and Mobility” — The New School University Center New York, NY
- “Ada Trillo Happs Interview” Red Canary Collective
- “Fleisher From a Distance: Visual Artist in Residence Ada Trillo”

2019

- “Documentary Practice and Visual Journalism” with Jimmie Briggs — International Center of Photography, New York, NY
- “If Walls Could Speak” — Saint Joseph's University Gallery, Marion Hall Philadelphia, PA
- “Cortona On the Move” — Cortona Italy
- “The Body & Photography” — University of Penn, School of Design
- “Penn Spectrum: Immigration” — University of Pennsylvania
- “Center Forward” — The Center for Fine Art Photography, CO

2018

- *“The Unheroic Act: Representations of Rape in Contemporary Women’s Art in the U.S.” Anya and Andrew Shiva Gallery at John Jay College*

2017

- University of Pennsylvania School of Design Lecture
- Human Trafficking Conference — Community College of Philadelphia University of Pennsylvania, Philadelphia, PA
- Artist Talk, How did I get Here? — Twenty-Two Gallery Philadelphia PA

SELECTED PUBLICATIONS

2022

- ‘Brave People Stepped Up to the Plate’: Remembering the Black Panthers Through Art — The Guardian
- Book La Caravana Del Diablo—Published by Komma No Ordinary Publisher The Netherlands

2021

- Primal Sight: Sadie Cook and Efram Zelony-Mindell in Conversation
- Hyperallergic—El Museo’s Triennial Gathers Works That Defy Pervasive Stereotypes Mapped onto Latinx-Art

2020

- *The Guardian*—<https://www.theguardian.com/artanddesign/2021/jan/20/trump-migrants-mexico-honduras-teargassed-deported-ada-trillo-best-photograph>
- *The Guardian*—<https://www.theguardian.com/world/2020/aug/17/la-caravana-del-diablo-a-migrant-caravan-in-mexico-photo-essay>
- *Vogue*—*Female in Focus 2020: Photogallery*
- *Mother Jones*—*Asylum is Dead. The Myth of American Decency Died with It, November/December*
- *Red Canary Collective*—*Photography Documentary + Fine Art—Oct. 21, 2020*
- *Docu Magazine, Issue 2, Volume 1, July*
- *All About Photo Magazine, #10 Pages 98-103*
- *Lens Magazine Issue #69 Pages 142-157*
- *Lens Magazine Issue #66 Pages 120-137*
- *What Will You Remember?--Remarkable Images From Critical Mass*

2019

- *The Guardian, The Best Photography of Cortona on the Move Festival Aug 21*
- *British Journal of Photography, Journeys Issue 7886 August (Pg 10)*
- *Cortona on The Move Magazine, Cortona Italy, Series La Caravana (Pg 22)*

2018

- *Foto Edition Magazine, Germany (Pg 49)*
- *Photo Meetings Luxembourg 2018 (Pages 61-87)*

SELECTED PRESS

2023

- *Fleeing Desperation: A Review of Ada Trillo at Chicago Center for Photojournalism*
- *Ada Trillo: quando arte e attivismo si fondono*

2022

- [Red Canary Collective—The Ones Who Stay: What remains amid the death and ruin of Russia's invasion of Ukraine—May 5](#)

2021

- [Sybaris Collection — Beyond The Borders: A conversation with Ada Trillo — December](#)
- [Red Canary Collective — This Is Why I'm Here: Award-winning photographer Ada Trillo discusses documenting the human element of migrant narratives —November 8](#)
- [British Journal of Photography—La Caravana del Diablo: Ada Trillo's distressing portrait of a US-bound migrant caravan—January 20](#)
- [The Guardian—The migrants Trump forced Mexico to stop: Ada Trillo's best photograph—January 20](#)
- [Oklahoma City Free Press—La Caravana del Diablo exhibit reveals struggle, hope of Mexico's caravans—January 16](#)

2020

- [PhWuseum — Ada Trillo: La Caravana Del Diablo](#)
- [Singapore International Photo Festival— La Caravana Del Diablo](#)
- [New Jersey Stage—Border Photographer Ada Trillo at Noyes Museum Exhibition—December 10](#)
- [Foto Femme United—Ada Trillo: La Caravan del Diablo—November 17](#)
- [Catalyst Interviews—Ada Trillo—October 21](#)
- [The Times-UK—Feature Photo—Oct. 27th](#)
- [The Guardian—La Caravana del Diablo: A Migrant Caravan in Mexico - Photo Essay—August 17](#)

2019

- [Fleisher — Fleisher Welcomes Leeway Artist-in-Residence Ada Trillo— May 29](#)
- [Huffpost—Migrant Caravan Photographer Saw Heart-Wrenching Scenes Through Her Lens—April 22](#)
- [Philadelphia Magazine — A Philly Photographer's Wrenching images of the Migrant Caravan in Mexico—April 5](#)
- [Generocity—Philly Photographer Ada Trillo Presents Photos of Migrant Experience at UArts—April 25](#)
- [British Journal of Photography, Journeys Issue 7886 — August, 2019 \(Pg 10.\)](#)
- [The Guardian—The Best photography of Cortona on the Move Festival — Aug 21](#)
- [Cortona on The Move Magazine—Series La Caravana—Cortona Italy, 2019. \(Pg 22.\)](#)
- [Artfix Daily Artwire—If Walls Could Speak, Ada Trillo Gives a Voice to the Voiceless in Her New Exhibit — September 23](#)

- StrangeFire—Q&A: Ada Trillo—October 31
- Philadelphia Inquirer—As Trump Marches on with Border Demands, A Philly Photographer’s view of the migrant Caravan Stuck in Mexico—January 11

2018

- *Al Día—Ada Trillo’s ‘Chasing Freedom’ exhibit presents a view into the lives, struggles, and strengths of Central American migrants—April*

2017

- Broad Street Review—Dark Travels in Mexico’s Skin Trade: Twenty Two Gallery Presents Ada Trillo’s ‘How Did I Get Here?’
- artblog—Heartbreaking documentary photographs by Ada Trillo at Twenty-Two Gallery—July 5
- *Billy Penn—Philly artist Q&A: An exhibition on the struggles of Mexican sex workers—July 13*
- *NBC10 News—‘How Did I Get Here?’: Philadelphia Artist Chronicles Secret Lives of Sex Workers—July 26*

EDUCATION

- *Workshop with Donna Ferrato, New York, NY 2023*
- *The Eddie Adams Workshop, Jefferson, NY, 2022*
- *Analog Photography Residence: Fleisher & Leeway Foundation Philadelphia, PA, 2019-2020*
- *Bachelor's Degree, Drexel University, Philadelphia, PA, 2005*
- *Istituto Marangoni, Milan, Italy, 2001*

AFFILIATIONS

- *California State University, Northridge, Tom & Ethel Bradley Center, Border Studies*