
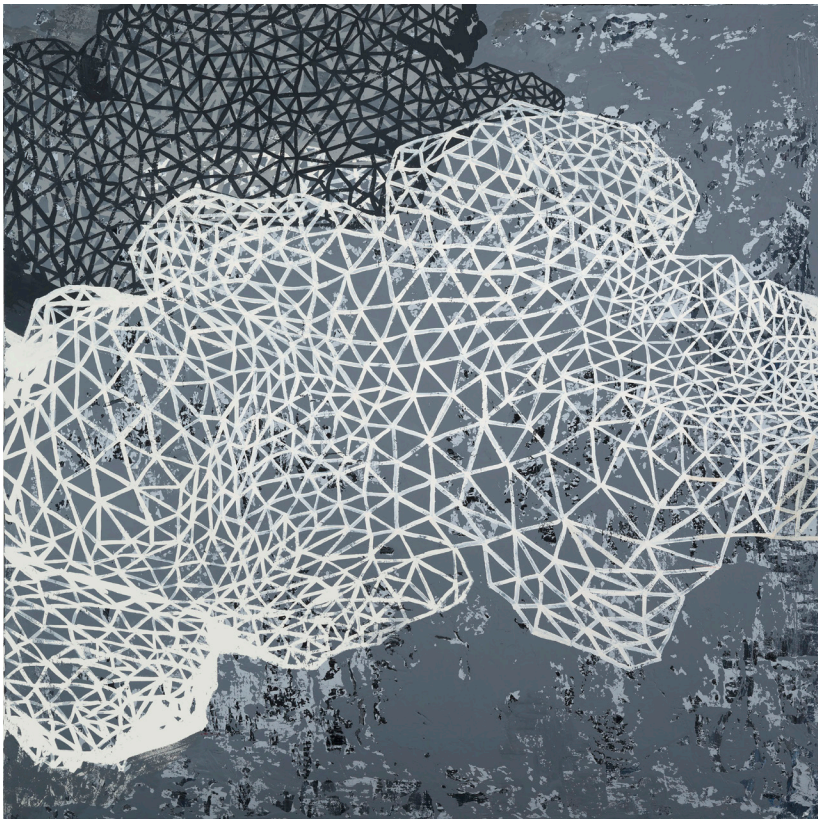


Pasatiempo

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In the abstract: Rebecca Rutstein and Jared Weiss

Michael Abatemarco Jul 7, 2017 



Two exhibits now on view at Form & Concept — *Rebecca Rutstein: Fault Lines* and *Jared Weiss: He's Either Dead or It Was His Birthday* — explore internal and external worlds through a lens of abstraction. Basing her work on scientific data and observances, Rutstein takes elements of her research and recontextualizes them in paintings that explore motion, line, color, and form. Jared Weiss works from memory, or rather the lack thereof, exploring the phenomena of screen memories in a vibrant exhibition of paintings of scenes of daily life, much of it autobiographical, where not everything that's happening is as it seems. *Pasatiempo* spoke with the artists about the exhibitions that opened on June 30.

Maths and diagrams: Rebecca Rutstein

Geology has been a longtime interest of artist Rebecca Rutstein — including geothermal regions, ocean floors, and desert sands. In 2016, Rutstein completed two residencies through the Artist-at-Sea program of the Schmidt Ocean Institute, one in February and one in June. The experiences tie together themes she has explored with new work on view in her solo exhibit. “I’ve done a lot of land-based residencies in the past where I was learning about different geologic regions and then doing site-specific art projects on them,” Rutstein said. “But this is the first time that I was actually able to work side-by-side with scientists and really collaborate with them. It was groundbreaking for me to be at sea on a scientific research vessel and working with the live data we were collecting.”