

BRIDGETTE MAYER GALLERY

FOR IMMEDIATE RELEASE

November 7, 2012

Bridgette Mayer Gallery
t: 215-413-8893 f: 215-413-2283
e: bmayer@bridgettemayergallery.com

Bridgette Mayer Gallery announces its tenth exhibition of 2012:

A solo show by artist Arden Bendler Browning will be on view December 5, 2012 to January 19, 2013, with an opening reception Friday, December 14, 6:00 – 8:30 PM.

The Bridgette Mayer Gallery is pleased to announce its first solo exhibition of work by artist Arden Bendler Browning will be on view from December 5, 2012 to January 26, 2013, with an opening reception Friday, December 14th, from 6:00 - 8:30 pm. The exhibition will feature a variety of new paintings in latex and Flashe on panel, three monumental pieces on Tyvek, and an interactive digital piece. This is her first one-person exhibition at Bridgette Mayer Gallery.

Bendler Browning's large scale abstractions (typically done on unframed Tyvek that is held to wall with small magnets) appear on the edge of flying apart, owing to the way they reflect on the artist's technology-inspired navigation of the urban landscape. She juxtaposes macroscopic images of cities from Google Earth with more intimate experiences of walking down the street or looking out of a window of looking out a window. She uses that relationship as a starting point for her active, energetic and gestural paintings that simultaneously threaten to explode out into space and fold in on themselves. Bendler Browning is attracted to the density of cities and the inherent contradictions that the layers of various materials create. She is drawn to the cycle of urban decay giving way to organic regrowth, and how this relationship is both a conflict and a symbiosis. Her color choices are fed by this struggle – the earth and green tones of the landscape simultaneously battling and coexisting with swaths of bright saturated color. The structure of the paintings hints at both the composed elements of an urban environment and the entropic tendencies of the natural world.

This exhibition will include a new venture for Bendler Browning – an interactive digital piece that will use motion capture technology to determine paint strokes. These virtual paint strokes will be projected and layered to create a constantly evolving digital image.

Arden Bendler Browning received her MFA from Tyler School of Art and her BFA from Carnegie Mellon University. Her work has been widely exhibited; with solo shows at the Philadelphia International Airport, Delaware Center for Contemporary Art, Abington Art Center, Fleisher Art Memorial and the Painted Bride Art Center; and group shows at The Painting Center (New York, NY), The Pennsylvania Academy of the Fine Arts, Swarthmore College, Arkansas State University, Moore College of Art and Design, and many others. She has been shortlisted for the West Prize and was a fellow at the Center for Emerging Visual Artists.

Gallery hours are Tuesday - Saturday 10:00 a.m.- 6:00 p.m. & by appointment. For additional information please contact Bridgette Mayer at (p) 215-413-8893 (f) 215-413-2283

###

709 Walnut Street 1st Floor Philadelphia PA 19106 tel 215 413 8893 fax 215 413 2283
email bmayer@bridgettemayergallery.com www.bridgettemayergallery.com